

WE PERFORM CO
POWER, ENGAGE, D
GE, CREATE, ENERG
TRANSFORM, ENA
RN, THRIVE, MOVE
OLVE, IMPRESS, DE
MOTIVATE, ELEVAT
ELOP, INSPIRE, CH
CITE **TOGETHER**

LIPA

THE LIVERPOOL INSTITUTE
FOR PERFORMING ARTS

HELLO



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WELCOME

The Liverpool Institute for Performing Arts (LIPA) is internationally renowned for our high calibre university-level training in performing and creative arts.



You'll feel a sense of community as soon as you arrive. LIPA is small enough to be united, but our big ambition makes us mighty. And everyone here shares a passion for collaboration, innovation, and the creative industries.

Your time at LIPA is about forging a career and getting paid to do what you love. It's about having the time of your life in one of the world's most creative and dynamic cities. It's about making performance happen – whatever and wherever that may be...

THIS IS

YOUR LIPA



Scan to visit
our website
lipa.ac.uk



LIPA IN NUMBERS



Founded in **1996**



90+ dedicated performance and technical spaces across three historic buildings



70%+ of permanent teaching staff are Fellows of the Higher Education Academy



LIPA listed as one of Billboard's Top Music Business Schools for a **fourth** consecutive time



20%+ of current students are international



1:10
Staff: Student ratio



92% of graduates in work or further study after 15 months



7,450+ alumni across **79** countries

There's only **one** LIPA.

Founded in 1996, we're now a celebrated centre of excellence for vocational training in the performing and creative arts.

We have **two** historic Grade II listed buildings with a rich educational legacy, including being the school or college attended by three of The Beatles.

We're made up of **three** schools:

- School of Creative Technologies, Design and Enterprise
- School of Music
- School of Performance

Your school will be dedicated to your specialism and expertise, and you will also tap into the skills and creativity in other schools by working together on productions and projects.

"Creativity thrives in an environment of collaboration. When diverse minds come together, they spark innovation and bring to life ideas that one could never achieve alone."

Professor Sean McNamara
Principal and CEO



A man with a beard and headgear is operating a motion capture rig in a studio. He is holding a tablet and a control device. In the background, a computer monitor displays a 3D model of a person walking on a grid.

INDUSTRY

Our links with industry run deep and inform every aspect of your time here. We're closely connected to employers across the whole creative industries, and by the time you leave – you will be too.

We design our courses and curriculum in collaboration with experienced creative and performing arts professionals who know where the industry is going and what it needs.

Our staff are practising and experienced professionals while industry leaders take part in regular masterclasses and Q&As.

You'll collaborate with some of the UK's leading writers, directors, designers, producers and choreographers on productions and projects – and towards the end of your time here they'll help prepare you for your career.



"What I absolutely love is the brightness of the students and how keen they are to interact with you. LIPA just seems to create such a great sense of energy."

JENNY BEAVAN

Triple-Oscar winning
costume designer



"There's absolutely nothing like LIPA in this country. It's a genuine incubator of creativity for future players of the music industry because graduates leave with instantly applicable and viable skill sets."

MARK RONSON

GRAMMY Award-winning
producer, musician and DJ



"LIPA is amazing. It's an incredible space and extraordinary structure. I had no idea of the scale of it or how joyful it feels."

SIR SAM MENDES

Multi-award winning director,
producer and screenwriter

**The music doesn't end when
you graduate.**

LIPA was founded by Sir Paul McCartney and Mark Featherstone-Witty in 1996. We are located in the buildings of the old Liverpool Institute for Boys – where Paul and fellow Beatle George Harrison studied – and the Liverpool College of Art – which John Lennon attended.

Paul continues to support us, mentoring selected songwriting students, joining in with student Q&As, and attending all our graduation ceremonies.

In his words, we are...

“ONE OF
THE **BEST**
PERFORMING
ARTS
SCHOOLS
IN THE
WORLD”

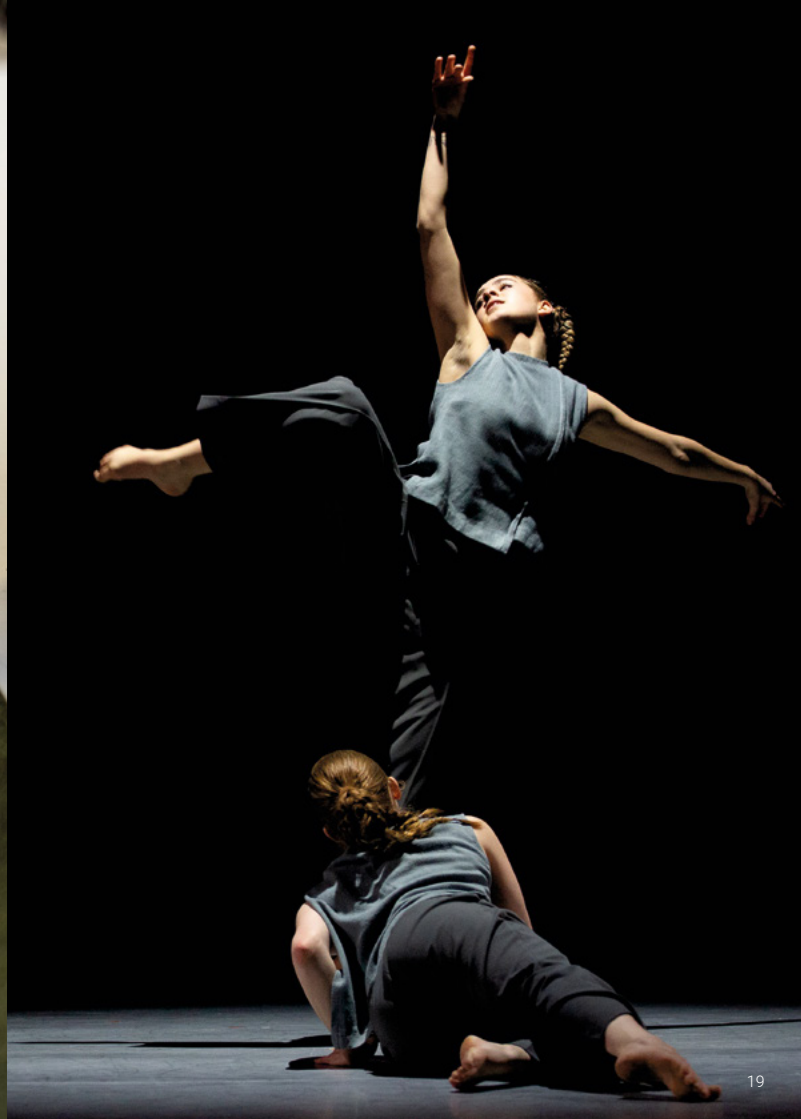


SIR PAUL McCARTNEY
Lead Patron



COLLABORATION

Collaboration is at the heart of LIPA's ethos. You'll work with the next generation of creatives on major projects and productions.



You'll immerse yourself in course content we've developed alongside professionals in the creative industries.

You'll immediately start picking up individual, specialist skills in scenarios that you'll face again in the real world. Then you'll put these skills into practice in group projects, productions and real world activities.

This approach means you'll find out how your industry **really** works.



CREATIVE ENTREPRENEURS

The creative industries are about innovation and problem-solving so we help you develop as creative entrepreneurs.

And we have funds which we can offer to students and graduates who are looking for a boost to get new creative enterprises up and running.

This is our way of supporting the next generation of entrepreneurs.

You arrive with ideas, energy and ambition.

You will leave with ideas, energy and ambition – as well as the skills, contacts and experience you need to find work, or create your own work, in the industry.



A woman with long brown hair tied in a bun is sitting at a large mixing console in a recording studio. She is looking at a computer monitor displaying audio software. In the background, a man is visible through a glass partition, possibly in a recording booth. The studio is dimly lit with warm ambient lighting.

PLACES TO

GROW

Our two Grade II listed buildings house a 400-seat auditorium, a studio theatre, film and TV studios, dance studios (including aerial facilities), six recording studios, digital audio labs, lighting programming studio, scenic workshop, costume and wardrobe department, management suite, practice rooms, and rehearsal and performance spaces.



PLACES TO


90+

dedicated performance and technical spaces, many featuring industry-leading hardware and software.

GLOW

We have high-specification, industry standard facilities.

And every year we stage over 50 performances from dance shows to musicals, from contemporary dramas to music and film festivals.

A group of young people are looking up at a glowing hexagon in a dark room. The hexagon is made of a bright, white, neon-like light. The people are of various ethnicities and are wearing casual clothing. The lighting is dramatic, with the hexagon being the primary light source, casting a glow on the people's faces and creating a sense of wonder and achievement.

LIPA is a great place to achieve great things, but you will need energy and discipline to thrive here and in your future career.

FOR BELIEVERS

Our degrees are challenging, but we cultivate a supportive and creative environment to set you up to succeed. You will work diligently to develop the professional skills and perspectives essential for a successful career, while our specialist staff and resources will support your academic needs as well as your emotional, mental and physical well-being.

AND ACHIEVERS



COMMUNITY

We're all connected by the irresistible drive to create. This means you have something in common with every single person you meet, every single day, when you're on campus.





ALL TOGETHER NOW

You'll be joining a truly diverse and international creative community, with students from 40 different countries.

And our Student Voice Team is a powerful influence on every aspect of life at LIPA, organising events and societies and championing you whenever and wherever it's important.

Equity, inclusion and diversity are part of our DNA. We were one of the first members of the Federation of Drama Schools to scrap audition fees, and we regularly refine our curriculum and practice, so it better reflects the world around us.

Within our world-class facilities you'll meet staff who coach actors at The Royal Shakespeare Company, arrange music for The Proms, have sound engineered number one singles, direct network TV dramas and documentaries, have stage managed Cirque du Soleil and are members of chart-topping bands and more...

And they're not just industry leaders – they're also inspirational teachers and mentors whose creative passions drive them to keep learning themselves.



LIVERPOOL

Liverpool welcomes everyone.
It's a city with a strong community
spirit and a big city buzz.

Home to the first Chinatown in
Europe and Britain's first recorded
mosque – it's an international
city. Funny, friendly and fiercely
independent, welcome to Liverpool.



Liverpool isn't just a city where drama, art, music, poetry, filmmaking and digital design happen; Liverpool is why it happens. It is also home to more museums, galleries and listed buildings than any other city in the UK outside London.

YOUR STAGE

Liverpool's commitment to investment in the arts makes it a great place to find work when you leave us. Entrepreneurial LIPA graduates have set up businesses, including an innovative music publishing company and an international large-scale event organiser.

According to Shakespeare "all the world's a stage",
Liverpool is.



Liverpool has lots of life to love.

According to *Time Out*, Liverpool is the 7th best city in the world, and the Baltic Triangle is the 11th coolest district. But most Liverpudlians would demand a recount.

It's a modern metropolis with a great student vibe. Campus life is set against the impressive backdrop of the handsome Georgian Quarter, close to the city centre. And because the centre is compact and walkable, it is a great place to make new friends and discover new neighbourhoods.

Music matters in Liverpool. You can go to regular festivals and see live music performances in over 400 venues across the region. And if you haven't already noticed, football is pretty important too.

Accommodation, living costs, and nightlife are all relatively cheap compared to London and the south-east — great when you're on a tight student budget.

Which is why almost 70,000 students choose to live, study, work, and socialise in the city.

UNMISTAKEABLE
DEFIANTLY
FIERCELY
PASSIONATELY
TOTALLY
PROUDLY
REMARKABLY
UTTERLY
UNIQUELY
LIVERPOOL

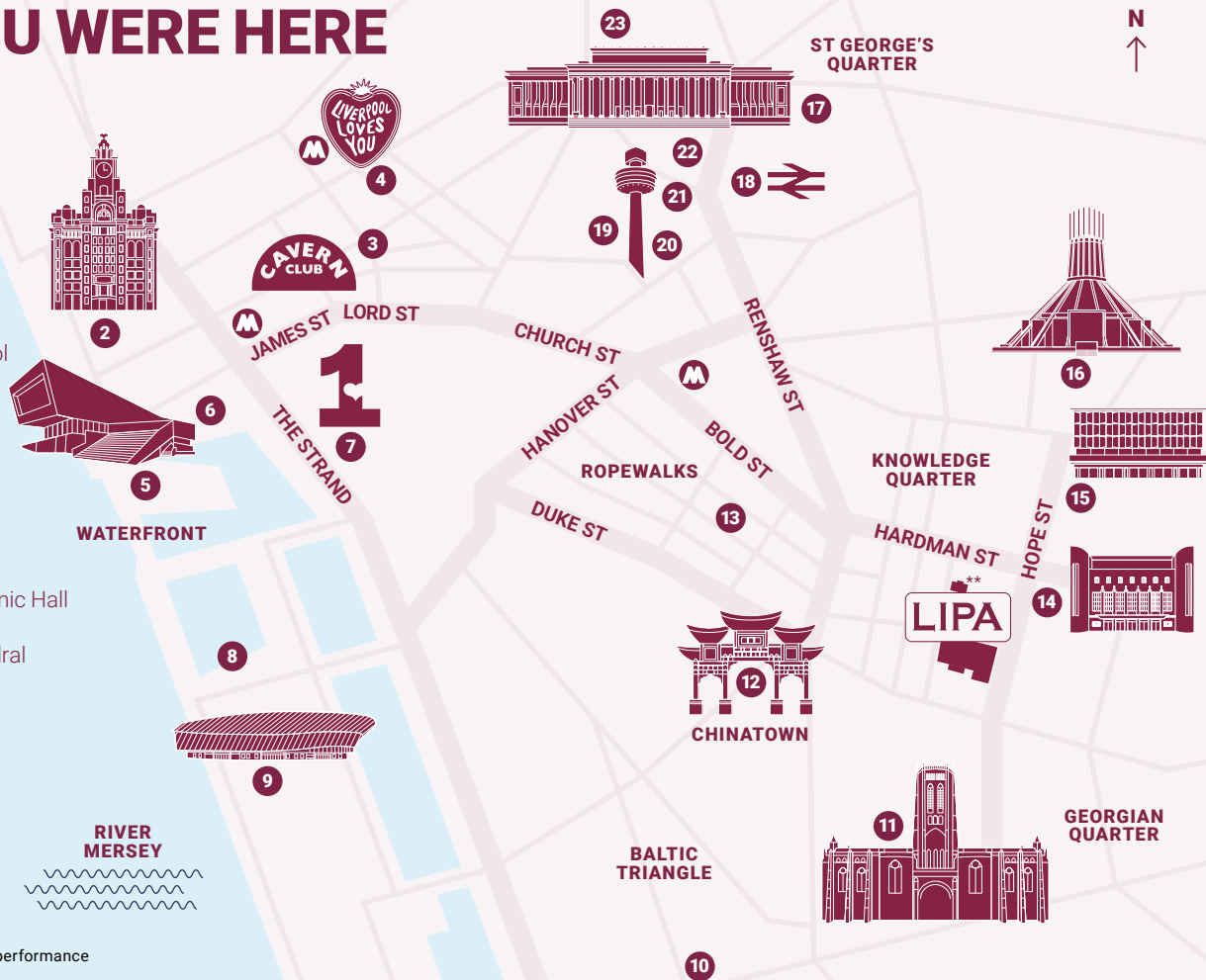
WISH YOU WERE HERE



- 1 Mersey Ferries
- 2 The Liver Building
- 3 Cavern Club
- 4 Pride Quarter
- 5 Museum of Liverpool
- 6 Tate Museum*
- 7 Liverpool ONE
- 8 Royal Albert Dock
- 9 M&S Bank Arena
- 10 Baltic Triangle
- 11 Anglican Cathedral
- 12 Chinatown
- 13 FACT
- 14 Liverpool Philharmonic Hall
- 15 Everyman Theatre
- 16 Metropolitan Cathedral
- 17 Empire Theatre
- 18 Lime Street Station
- 19 Playhouse Theatre
- 20 St John's Beacon
- 21 Royal Court Theatre
- 22 St George's Hall
- 23 World Museum
-  Mersey Rail

*Temporary location until 2027

**Planned new rehearsal rooms & performance space subject to contract



A photograph of two men in a recording studio. An older man with a grey beard and a younger man wearing headphones are looking at a mixing console. The older man is pointing at a screen on the console, and the younger man is adjusting a knob. The scene is dimly lit with warm, orange-red light from the console's lights.

GRADUATES

**LIPA takes you anywhere
and everywhere.**

Our hands-on training focuses on preparing our graduates for a career in the industry. We know our approach works because we've got graduates working in every field of the creative and performing arts.





92%

of graduates are in
work or further study.
(Graduate Outcomes survey
published in 2024)

THE START OF A **CAREER**

Projects begin and end.
Productions come and go.

So we train you to be versatile
and agile and ready for a varied
and successful portfolio career.

There's nothing linear about
a creative career and that's
all part of the appeal.

A woman with glasses and a headset is working at a computer in a control room. She is wearing a black hoodie and a yellow lanyard with a badge. The background shows other people working at computers.

A GLOBAL

COMMUNITY

WHERE OUR GRADUATES ARE WORKING

BBC Adlib Audio **Storyhouse** Oslo Kommune **Royal Opera House** Ambassador Cruise Line **Tileyard Music** Angelic Recording Studios **Apple** Arts Council Wales **Royal Liverpool Philharmonic** Autism Initiatives **Playstation** Thames TV **Warner Music** Paramount Studios **Polydor Records** Talent Artistic Group **Sentric Music** Lawn Tennis Association **Curve Theatre** **Leicester** Ticketmaster **DBS Solutions** Disney **Welsh National Opera** London Zoo **National Trust** Filmmakers Collaborative Of Trinidad And Tobago **Royal Shakespeare Company** Saatchi Gallery **Sonia Friedman Productions** Science Museum **National Theatre** Liverpool FC **Twickenham Studios** ITV **Warner Music Group** Liverpool University Hospital Foundation Trust **Northeastern University** London

WHAT THEY ARE DOING

Actor Musician **Sound Engineer** Project Manager **Dresser** Production Assistant **AV Technician** Dance Teacher **Sewing Machinist** Songwriter **Marketing Assistant** Music Producer **Assistant Stage Manager** Social Media Manager **Bookings And Events Manager** Brand Strategy Consultant **Assistant Label Manager And Head Of Distribution** Civil Servant **Director** Studio Manager **Community Engagement Coordinator** Stage Manager **Video Editor** Content Manager **Costume Supervisor** Creative Executive **Creative Learning Practitioner** Assistant Production Manager **Session Drummer** Software Engineer **Animator** Choreographer **Studio Technician** Deputy Head Of Lighting **Digital Content Manager** Theatre Manager **Assistant Producer** Teacher **Events Manager** Health And Safety Manager **Talent Agent**

Source: 5 years of Graduate Outcomes data

ALUMNI

SUCCESS

Awards aren't everything, but they're nice to have. We're so proud that our students and alumni have triumphed in so many fields. Here are just a few of them.



JAK MALONE (Acting, 2018)
Olivier Award for Best Actor in a Supporting Role in a Musical for *Operation Mincemeat*.



Scan to see our full list
of our alumni awards
lipa.ac.uk/awards

Academy Awards Best Sound Nominee; Co-producer Of Best Motion Picture Of The Year Nominee **Artist & Manager Awards** Manager Of The Year **BAFTAs** Best Sound Nominee (x2); Sound Fiction Winner; Dialogue Editor Best Short Film Winner; Best Sound Nominee; Best Production Design Nominee **BBC Young Dancer** Street Dance Winner **BRIT Awards** Rising Star; Co-Writers Of British Single Winner; British Producer Of The Year Nominee, Critics' Choice Nominee **Broadway World UK/West End Awards** Best Actor In A New Production Of A Musical Winner; Best Direction Of A New Production Of A Play Winner **Casting Directors' Guild Awards** Best Casting In Musical Theatre Winner **Cinema Audio Society Awards** Best Sound: Motion Picture – Live Action Nominee; Outstanding Achievement In Sound Mixing For A TV Movie Or Mini-Series Winner **Eurovision** Co-writer and co-producer of winning song **Grammys** Mix Engineer Best Latin Pop Album Winner; Producer Of Best Surround Sound Album Nominee **International Film Music Critics Awards** Breakthrough Composer Of The Year Nominee **Ivor Novello Awards** Best Original Video Game Score Winner **Knight of Illumination Awards** Concert Touring And Events: Arena Winner/Club Nominee **Latin Grammys** Mix Engineer Best Contemporary Pop Vocal Album Winner **The Linbury Prize for Stage Design** 9 Finalists; Overall Winner (x3) **Mercury Prize** Shortlisted **Motion Picture Sound Editors Golden Reel Awards** Outstanding Achievement In Sound Editing – Live Action Nominee; Outstanding Achievement In Sound Editing – Episodic Long Form – Effects/Foley Winner; Best Sound Editing – Nominee **MTV Europe Music Awards** Best UK And Ireland New Act **Music & Sound Awards** Sound Design: Television Winner **Music Producers Guild Awards** Original Score Recording Winner; Album Of The Year Winner (For Producing And Mixing); Managers Of Studio Of The Year Winner; Breakthrough Producer Of The Year Nominee; UK Writer-Producer Of The Year Nominee; Breakthrough Engineer Of The Year Winner; Self-Producing Artist Award Winner (x2) **Music Week Awards** Manager Of The Year Winner (x2) **National Encore Theatre Awards** Theatre Manager Of The Year (x2) **National Television Awards** Best Newcomer Nominee **Norwegian Grammys** Best Country Album Nominee; Best Country Album Winner; Best Pop Group Album Winner; Best Newcomer Winner; Best Female Artist Winner **Off West End Awards** Oncomm: Live Stream Winner; Finalist Musicals: Musical Director; Best Costume Design Winner (x2); Best Set Designer Winner; Best Set Design Nominee; Industry And Inclusion Winner **Oliver Awards** Best Actress In A Supporting Role In A Musical Nominee; Director Of Best Show Revival Winner; Best Actor In A Supporting Role In A Musical Nominee (x2); Producers Of Best New Comedy Nominee; Director Of Best Revival Nominees (x2); Best Actress In A Musical Nominee; Sir Peter Hall Award for Best Director Winner; Best Actor in a Supporting Role in a Musical Winner; Best Set Design Nominee **Primetime Emmy** Best Sound Design Winner **RTÉ Choice Music Prize** Irish Song Of The Year Nominee **Royal Television Society** Sound – Drama Winner **SMA Stage Management Awards** Stage Management Individual Winner **Swedish Grammys** Best Pop Album Winner **The Stage Awards** International Award Winner; Artistic Director Of Regional Theatre Of The Year Winner **The Stage Debut Awards** Best Creative West End Debut Winner; Best Design Nominee **Tony Awards** Best Direction Of A Play Winner; Best Sound Design Of A Play Nominee **TPI (Total Production International) Awards** Winners (x2) Nominees (x2) **UK Theatre Awards** Director Of Best Musical Production Nominee; Best Design Winner (x2) Best Performance In A Play Nominee **UK Festival Awards** Finalists

“LIPA students are by far the most savvy and qualified students that we have. The standard is fantastic.”

Maria Walker

Former Chief Operating Officer
at Twickenham Film Studios

THE LIPA CONNECTION

A qualification from LIPA is **universal language** for skilled, professional, versatile, practical, collaborative, dedicated and highly creative.

Our graduates work across the globe – at the last count there are over 7,450 LIPA alumni spread across 79 countries – giving us a truly worldwide impact.

Our reputation is so strong that employers approach us directly with opportunities for graduates.



UNDERGRADUATE COURSES

SCHOOL OF CREATIVE TECHNOLOGIES, DESIGN & ENTERPRISE

	Qualification	Years	UCAS Tariff
Filmmaking & Creative Technologies	BA (Hons)	3	96
Management	BA (Hons)	3	96
Management (Live Events)	BA (Hons)	3	96
Management (Music Industry Management)	BA (Hons)	3	96
Management (Theatre & Screen)	BA (Hons)	3	96
Sound Technology	BA (Hons)	3	112
Theatre & Performance Design	BA (Hons)	3	64
Theatre & Production Technology	BA (Hons)	3	64

SCHOOL OF MUSIC

Music (Contemporary Pop Voice & Performance)	BA (Hons)	3	96
Music (Popular, Contemporary & Commercial)	BA (Hons)	3	96
Music (Session Musicianship)	BA (Hons)	3	96
Music (Songwriting & Performance)	BA (Hons)	3	96
Music (Songwriting & Production)	BA (Hons)	3	96
Popular Music & Music Technology	Foundation Certificate	1	48

SCHOOL OF PERFORMANCE

	Qualification	Years	UCAS Tariff
Acting	BA (Hons)	3	64
Acting (Contemporary Performance)	BA (Hons)	3	64
Acting (Musical Theatre)	BA (Hons)	3	64
Acting (Musicianship)	BA (Hons)	3	64
Acting (Screen & Digital)	BA (Hons)	3	64
Dance	BA (Hons)	3	64
Foundation Acting (Musical Theatre)	Cert HE	1	64
Foundation Acting (Stage & Screen)	Cert HE	1	64

Occasionally programmes listed here may change throughout the year; new programmes may become available or programme titles may change.



To ensure you have the most up-to-date information, please scan the QR code or visit **lipa.ac.uk/courses**

UNDERGRADUATE ENTRY REQUIREMENTS

The entry requirements for our undergraduate programmes are provided as a UCAS tariff score and are usually the minimum requirements. We welcome applicants with a wide variety of educational qualifications including:

- A Levels
- BTEC qualifications
- Advanced Diplomas
- Irish Leaving Certificate
- International Baccalaureate
- T Levels
- Welsh Baccalaureate
- Equivalent home and overseas qualifications

Please check course descriptions on our website for additional entry requirements.

We may invite applicants to audition/interview, if they are not on target to achieve these qualifications.

This may be because they have participated in one of LIPA's sustained outreach initiatives or they match other widening access criteria such as living in a postcode where participation in Higher Education is low. For all programmes (with the exception of Foundation Certificate Popular Music & Music Technology) we will also consider information gained at audition or interview before making an offer.

Applications from mature students (aged 21+) are guaranteed to be given additional consideration, relating to relevant academic, professional and life experiences.

POSTGRADUATE COURSES

A postgraduate qualification is a deep-dive into your specialist area where you'll become even more expert and well-equipped for the exciting challenges of our industry.

It's a path towards being recognised as a leader and change-maker in your field. If you're hoping to change direction in your career, it's also a great way to re-train.

MA Courses – 1 year

SCHOOL OF PERFORMANCE

Acting

SCHOOL OF CREATIVE TECHNOLOGIES, DESIGN & ENTERPRISE

Costume Design
& Making

Music Industry Management

Occasionally programmes listed here may change throughout the year; new programmes may become available or programme titles may change.

To ensure you have the most up-to-date information, please scan the QR code or visit

lipa.ac.uk/courses



WITH A LITTLE HELP...

LEAD PATRON: Sir Paul McCartney

Outstanding people who either perform or make performance possible or a combination of both, are our Patrons and Companions. They have all generously shared their expertise with us.

Every year we also welcome world leading practitioners from the performing and creative arts who visit LIPA to run workshops, masterclasses and mentor our students. Over the last two years this has included:

Jenny Beavan / Elvis Costello / Fred again.. /
John Godber / Ashley Herman / Julio Hime /
Kobna Holdbrook-Smith / Mike Joyce / Gay Linvill /
Pixie Lott / Sir Paul McCartney / Sir Sam Mendes /
Tim Routledge / Kenrick Sandy / Rae Smith /
Sonia / Björn Ulvaeus / Jamie Webster



**Scan here to read
our latest news**

END



LIPA aims to have probationary degree awarding powers from September 2025 (subject to Office for Students approval). This is an exciting step, allowing us to take full control of our curriculum and course portfolio.

CHANGES TO COURSES AND GUIDE INFORMATION

The following message contains some very important information. Please read it before you use this guide. This guide was printed in late spring of 2025 for September 2026 and 2027 entry. Annual School brochures will be printed in summer 2025 for September 2026 entry and may cover September 2027 entry. Together these contain information on the courses that LIPA intends to run for students who are planning to start their studies in either the autumn of 2026 or the autumn of 2027. LIPA has made every effort to ensure that the information provided is both helpful and accurate at the date of publication. However, some changes, for example to courses, facilities or fees may become necessary due to legitimate staffing, financial, regulatory and academic reasons. LIPA will endeavour at all times to keep any changes to a minimum and to keep students informed appropriately. We anticipate a third building housing rehearsal and performance spaces will join the LIPA campus in late 2025 (subject to contract).

PHOTOGRAPHY BY: Andrew AB Photography, Allan Brown, Charlie Cowburn, Joanne Davidson, Joe Norman, Brian Roberts, Brian Slater, Mat Wright. All photographers that we commission agree to us using photographs for promotional purposes. If we have inadvertently missed off a contributing photographer, we'll be glad to make good in future any errors or omissions brought to our attention.

This document is available in alternative formats. Please contact the marketing department for more information: marketing@lipa.ac.uk

COLLABORATE, EM
DIRECT, ENCOURA
ERGISE, INNOVATE
ENABLE, PLAY, LEA
VE, CAPTIVATE, EV
DELIVER, EMBODY,
TE, CONNECT, DEV
CHAMPION AND EX

Mount Street
Liverpool
L1 9HF
United Kingdom

+44 (0)151 330 3000
reception@lipa.ac.uk

lipa.ac.uk

**Make
performance
possible**