

## Module Specification

### Summary Information

<b>Module Code</b>	4707MUS
<b>Formal Module Title</b>	Music Creation Techniques 1
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 4
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Lecture	42
Seminar	42
Workshop	42

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	Music Creation Techniques 1 serves as a practical and theoretical introduction to music creation with a primary focus on the generation, development and presentation of original compositions and arrangements. Students will be introduced to a range of key composition, harmonic and arrangement concepts and will apply these in the original
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music created.

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
ML01	Recognise and utilise the most common forms and composition and arranging techniques in creating new popular, contemporary and commercial musical works to specific briefs.
ML02	In the context of an emerging canon of popular, contemporary and commercial music, constructively review the development of their own and their peers' new musical works throughout the writing / rewriting process and apply feedback.
ML03	Recall arranging and scoring techniques using computer notation software to present musical scores.
ML04	Demonstrate advanced music theory, harmony, rhythmic and aural skills.

## Module Content

### Outline Syllabus

Composition lectures will explore creative conventions in popular, contemporary and commercial music and will make connections to related fundamental harmonic and theoretical techniques.

Composition seminars will explore the practical application of techniques studied within composition lectures and will be a forum for regular feedback and the development of their own and their peers' musical works throughout the composing process.

Aural and rhythm workshops will support students to develop an increasing familiarisation with harmonic and rhythmic concepts through listening and practical work.

Drop-in classes will support students with key issues relating to scoring or the application of music creation techniques studied.

### Module Overview

Music Creation Techniques 1 serves as a practical and theoretical introduction to composition and arranging with a focus on the generation, development and presentation of original works. It will provide learners with an understanding of fundamental concepts in composition and arranging and develop understanding in music theory, harmony, rhythmic and aural skills that will provide a foundation for further studies and creative practice.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Music Creation Portfolio	100	0	ML01, ML02, ML03, ML04