

BA (Hons) Theatre & Performance Design

Virtual Interview Guidelines - 2024 Entry

Congratulations on getting through to the interview stage.

If you live outside of the UK, we have automatically invited you to a virtual interview rather than attend one of our in-person interview days. If you would prefer to travel here to attend an in-person interview day, please email international@lipa.ac.uk.

We understand how nerve-wracking attending interviews can be, and we will do all we can to help you feel at your ease throughout. A top tip is to read these guidelines through straight away and then a few times more before your interview and to not leave anything until the last minute. This should help you feel much calmer on the day.

Our highly practical course enables you to develop and hone your skills as a designer for performance. By working on our extensive programme of performances, you become a versatile practitioner, who feels equally at home designing for theatre, film and TV, dance, music and site-specific performances. Our approach allows you to create your own pathway and curate a compelling CV and portfolio that matches your ambitions. The degree is integrated in part with the Theatre and Performance Technology degree, to share knowledge and skills across the two complementary areas.

Our interview event is designed as a two-way process. We are aiming to offer you the opportunity to discover if our course is right for you, while we try to determine whether you have the qualities to benefit from what we have to offer.

What to prepare for the interview

Please submit the following **at least five working days** before your interview. This must be in pdf format and should be uploaded to the applicant portal, using your personal log in details provided to you previously via email.

1. Portfolio

It's helpful, if your portfolio tells the story of relevant projects you have worked on from the early stage through to the finished product. Please try to include a wide range of work (including evidence of 3-D projects if possible), which demonstrate your ability to work with different materials and your potential to develop ideas. You may include work from live performance projects or exhibitions, but it is not essential.

2. Written review

Included in your portfolio, please include a written review about a performance you have seen recently. In your review, please concentrate on reviewing the visual elements and style of the production. The review should be no longer than 500 words.

Interview format

Our virtual interviews will take place on Microsoft Teams. You will be allocated an interview time and date, typically with a minimum of two weeks' notice. Times are GMT or BST as appropriate. You will receive the joining link approximately 24 hours prior to the interview.

Our virtual interviews will usually be one to one. They typically last 30-40 minutes. This is longer than an in-person interview in recognition that you are not able to tour our buildings as part of your interview and that you may have more questions to ask.

As part of our interview process is a short informal presentation about our course.

Your interview will be led by one of our Design Lecturers and is very much a two-way process, so as well as us finding out more about you, you can also learn more about us and how we teach Design here.

We ask you to present a portfolio of work, which you have created or worked on and to discuss any projects you have been involved in. We may also ask you further questions to help you and us to assess your suitability for our degree programme.

Just as we would at an in-person event, we will be encouraging you to talk about what attracts you to our course and to share your long-term career aspirations.

At the end of the interview, you'll have ample time to ask any questions for have. You may also wish to chat with a current student to hear about their experiences of studying here and of Liverpool. If you'd like to do this, please get in touch using the contact details listed at the end of these guidelines.

Tips for taking part

- You will need a good internet connection and access to MS Teams, which is the video conferencing platform we will be using.
- You should ideally use a PC or Mac running MS Teams. The device you use will need to have a screen, microphone and a webcam. If you have any concerns about your equipment for taking part in the virtual interview, please get in touch using the contact details at the end of these guidelines.
- On the day, please ensure you are in a quiet room, where you will not be disturbed during the interview event.

- Please ensure you are in a well-lit space so you can be clearly seen and heard during your virtual interview.
- Test your camera and microphone before your virtual interview and clean the camera lens.
- Make sure your device is fully charged and/or is plugged into a power source.

Useful information

Do you have an access need related to a disability that may require specialist arrangements?

If you think you will require any type of support for your audition, please contact our Student Disability Officer, at student.support@lipa.ac.uk

When will you hear from us after the interview?

We need time to reflect on the candidates we've seen, so we do not tell you the outcome of your interview on the day itself. We don't like to keep you waiting though, so we always aim to communicate our decision to you within three working weeks.

Unfortunately, due to the high volume of applications we receive, if you are not successful we are unable to offer feedback.

Any questions?

If you have any questions or concerns about any aspect of the interview, please get in touch using the contact details below.

Contact us

For applicants from within the UK please email our Admissions Team:
admissions@lipa.ac.uk

For applicants from outside of the UK, please email our International Team:
international@lipa.ac.uk

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for either the Admissions or International Teams as appropriate.

We wish you the best of luck and look forward to meeting you.

Sheryl-Lynne Valensky
Head of Theatre Production, Design and Technology