LIPA
THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

Programme Specification

Overview

Programme Code	36828
Programme Title	Theatre and Production Technology
Programme Type	Degree
Language of Programme	All LIPA programmes are delivered and assessed in English
Programme Leader	Paul Halgarth

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours – BA (Hons)	See Learning Outcomes below
Alternative Exit	Bachelor of Arts - BA	Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject.
Alternative Exit	Diploma of Higher Education - DipHE	1. Demonstrate high level skills in the operation of a range of theatre technology equipment and systems. 2. Engage creatively and critically with the skills, processes, and technologies within their chosen specialism. 3. Refine production processes and supporting paperwork, testing best working industry practices within a specialist discipline.

		4. Demonstrate increasing competency in scheduling, budgets and recording costings, time management and administration of practical projects.
		5. Demonstrate increasing competency in scheduling, time management and administration of practical projects.
		6. Design and realise work with respect to discipline specific health and safety regulations and safe working practices.
		7. Apply original, creative thinking in the development and presentation of critically engaged arguments.
		8. Demonstrate a critical understanding of key contemporary practitioners and the cultural and creative industries in the local and national contexts.
		9. Evaluate their own performance and learning needs and undertake relevant learning and action as a result.
		10. Demonstrate increasing independence and reflection in their learning and take more responsibility for their study choices.
Alternative Exit	Certificate of Higher Education - CertHE	1. Demonstrate basic competency in the operation of a range of lighting, sound and technical stage equipment and systems.
		2. Produce practical work within a range of production areas to a specific brief and with guidance.
		3. Document production processes and produce the required supporting paperwork of the assistant stage manager and the stage, set, lighting and sound technician.
		4. Recognise the basic processes in the development of ideas involved in sound, lighting and set design for theatre and performance.
		5. Recognise and employ collaborative working methods within ensemble and group project work.
		6. Identify and implement industry and discipline specific health and safety regulations and safe working practices with guidance, selecting and using tools and equipment safely, competently, and appropriately.
		7. Apply critical analysis, writing skills and appropriate academic conventions in communicating research outcomes.
		8. Appreciate design as a contributing and communicative element of performance and the impact it can have on theatre and the audience.

		9. Analyse the practical processes of production and reflect upon current understanding, personal development, contribution, and endeavour.

External Benchmarks

Subject Benchmark Statement	UG-Dance, Drama and Performance (2019)

Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Programme Length
Full-Time, Face to Face	September	3 Years

Learning Outcomes

Code	Description
PLO1	Demonstrate operational practice and convention in a range of theatre technology equipment and systems.
PLO2	Work to current industry practice, engaging creatively and critically in a specialist discipline and using relevant technologies.
PLO3	Apply appropriate information technology skills with considerable awareness of their application and potential.
PLO4	Design and plan to a brief, delivering work within budget, ethical working practices, equipment, and personnel constraints, and providing technical solutions to complex production problems.
PLO5	Demonstrate high level skills in self-management and ability to independently set goals, manage workloads, work under pressure, and meet deadlines.
PLO6	Perform effectively within a team environment including leadership, team building, influencing and collaborative skills.
PLO7	Manage risk and health and safety considerations in accordance with industry specific regulations for performance and entertainment events.
PLO8	Conduct independent research, examine a range of contrasting critical perspectives and explore their significance to make informed opinions and communicate in a sophisticated way.

PLO9	Think reflexively to develop ideas and construct and present an argument effectively, drawing upon a comprehensive range of critical perspectives and evidence.
PLO10	Demonstrate highly creative and intelligent understanding of how key components of performance and production interact to communicate and provide meaning.
PLO11	Plan and record self-learning and development as the foundation for lifelong learning and evaluate professional opportunities for sustained employment in a chosen industry sector.
PLO12	Synthesise a range of approaches to achieve successful professional relationships and evaluate techniques to solve creative collaborative issues.
PLO13	Establish an awareness of the key business revenue types, legalities, unions, employment contract agreements and associations related to the live entertainment industry.

Aims and Outcomes

Educational Aims of the Programme

To develop professional level design and technical skills across a range of performance, utilising well-established and emerging technologies, as well as encouraging creative innovation.

To stimulate and focus the students' enthusiasm, creativity, joy, and passion in their discipline.

To cultivate a critical awareness of the social, economic, and cultural factors that impact on performance, both nationally and internationally.

To encourage the ability to act independently and as part of a team, as an effective, and creative multi-skilled professional.

To promote working methods that follow recognised industry good practice.

To provide the student with the knowledge and skills to sustain a career in the field of theatre, production, technology, and the wider cultural industries.

Programme Structure

Programme Structure Description

All modules at Level 4 are core, with no options.

At Level 5, 75 credits are core. In addition, students choose 1 x 45 credit option from those listed. All options are always available. There are no prerequisites in these choices.

All modules at Level 6 are core, with no options.

Programme Structure - 360 credit points
Level 4 - 120 credit points
CORE - 120 credit points
[MODULE] 4601TPDT Research Project 1 - 15 credit points
[MODULE] 4602TPT Essential Production Skills - 30 credit points
[MODULE] 4603TPT Collaborative Practical Project - 30 credit points
[MODULE] 4604TPT Backstage Practice - 30 credit points
[MODULE] 4605TPT Technical Drawing for Performance - 15 credit points
Level 5 - 120 credit points
CORE - 75credit points
[MODULE] 5601TPDT Research Project 2 - 15 credit points
[MODULE] 5602TPDT Industry Placement - 15 credit points
[MODULE] 5603TPT Production Practice - 45 credit points
OPTIONAL - 45 credit points
[MODULE] 5604TPT Lighting Design, Electrics and Programming (Specialist Pathway) - 45 credit points
[MODULE] 5605TPT Sound for Performance (Specialist Pathway) – 45 credit points
[MODULE] 5606TPT Stage Management (Specialist Pathway) - 45 credit points
[MODULE] 5607TPT Stage and Scenic Construction (Specialist Pathway) - 45 credit points
Level 6 - 120 credit points
CORE - 120 credit points
[MODULE] 6601TPT Professional Practice - 60 credit points
[MODULE] 6602TPT Production Department - 30 credit points
[MODULE] 6603TPT Professional Career - 15 credit points
[MODULE] 6604TPT Research Project 3 - 15 credit points

Teaching, Learning and Assessment

The aim of the programme is to develop a flexible, scaffolded curriculum, which with progression increases the responsibilities and challenges through deliberate practise primarily through project-based learning. Students are required to progress through levels of skill development and apply them in creative and technical learning environments that mirror professional practice. Methods of delivery include:

Lectures/Talks
A member of staff or a visiting lecturer giving a talk on a given theme or subject matter as stimulus or information pertinent to the module.

Seminars
Smaller group discussions on given topics or themes, which may be led by staff or students.

Workshop Demonstrations
A member of staff may demonstrate how technical equipment or processes work.

Workshop Classes
A member of staff may work with up to 6 students in a technical environment. This method is primarily employed to demonstrate principles on a practical, one-to-one basis, while ensuring that this knowledge is imparted to an extended group of students and that conceptual links between theory and practice are made.

Production Work
Working either independently or under tutor direction in studio, theatre or other locations.

Tutorials
Normally on a one-to-one basis, individual tutorials are designed to help guide students through the process of their (largely) self-directed work at Level 6. Supervising tutors are allocated for research projects at Level 6 and practical projects, and their role is to support the student's own work process, as well as to monitor progress.

Field Study / Visit
An organised and normally accompanied student visit to alternative locations, for example recording studios, trade shows, venues, AV facilities.

Opportunities for Work Related Learning

The programme design is focused on providing a vocational training which mirrors professional practice. Project, work-based learning is a core activity and the primary forum for teaching, learning and assessment. There is further engagement with the industry through the Industry Placement module at Level 5.

Entry Requirements

Type	Description
BTECs	Extended Diploma (i.e. Merit, Merit, Pass profile) BTEC Diploma (i.e. Merit, Merit). Acceptable on its own and combined with other qualifications such as an A Level, in which case total needs to be 64 (2017 UCAS tariff points) or 160 (2016 UCAS tariff points) across both qualifications. 90 Credit Diploma (Distinction, Merit). Acceptable on its own or can be combined with other qualifications such as an A Level, in which case total needs to be 64 (2017 UCAS tariff points) or 160 (2016 UCAS tariff points).
A levels	We are committed to accepting students on to this course who have the potential to succeed as practitioners and who will gain sustained work in the performing arts and entertainment industries. With this in mind we wish to identify through applications and interview or audition key attributes and achievements. The key attributes that we seek to identify are:

	- Knowledge, ability and experience of theatre and performance design - Commitment to the performing arts - Ability to work effectively with others - Broad interest and engagement - Self-awareness - Spirit of enterprise. The minimum educational standard that we are looking for is: **GCSEs** We normally require a minimum of five GCSEs grade C. These should include Maths and English. Plus a minimum of 64 UCAS tariff points (2017 tariff) or 160 UCAS tariff points (2016 tariff). We accept all types of equivalent qualifications, the following are the most common UK qualifications that people tend to apply to us with: **A/AS Level** This should be from two A Levels (i.e. grades C, C), excluding General Studies. Points from AS and Key Skills are not counted.
International Baccalaureate	Acceptable on its own and with other qualifications. Welsh Baccalaureate Acceptable on its own but is ideally combined with other qualifications as it is equivalent to one A Level.
Other international requirements	We welcome applications from students with qualifications from outside of the UK. Each application is considered on an individual basis and mapped to the appropriate entry level. We value the diversity of experience that students from different backgrounds bring to the course. IELTS score of 6 is required.
Alternative qualifications considered	**Audition or Interview** Candidates are invited to audition/interview on the basis of completing the LIPA and/or UCAS application form. We look for evidence of the key attributes and an ability to achieve the qualifications standard. In exceptional cases people may be invited to audition/interview who have not met or are not on course to meet the qualifications standard. In these cases there must be substantial potential demonstrated against the other attributes. The audition or interview allows us to evaluate you as a practitioner in your area of interest. Offers of a place will follow where you demonstrate high ability and the potential to succeed. At the interview for this course, candidates are given an overview of LIPA and the course and take part in an individual interview during which they present their portfolio. They also have to bring a written review to the interview. **Equal Opportunity** LIPA is an equal opportunities organisation and aims to successfully recruit students from a wide range of different socio-economic and personal

backgrounds. To ensure we provide effective equality of opportunity within the application process we carefully consider each application individually and acknowledge differences that can exist between applicants' experiences from diverse backgrounds. We regularly update our approaches to take into account changing understanding of communities and cultures and we monitor applicant/student characteristics such as age, gender and ethnicity.

Recognition of Prior (Experiential) Learning [RP(E)L] and Credit Transfers
If you can demonstrate that you have already achieved learning equivalent to a module or modules, or a level of study, in the programme then you may be eligible to be awarded credit for this learning or to have credit transferred from another UK institution. You will be required to complete an application to have your qualifications or experience approved by the Head of Discipline and the university. This requires the presentation of appropriate evidence and we will map the evidence against the programme outcomes to be certain of equivalence. If approved credit will be awarded and you will proceed on to the appropriate level of the course to complete the remaining credit for the award.