



Module Specification

Summary Information

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| Module Code | 6601AMS |
| Formal Module Title | The Actor's Performance: Professional Musicianship Production I |
| Career | Undergraduate |
| Credits | 30 |
| Academic level | FHEQ Level 6 |
| Module Pass Mark | 40 |

Learning Methods

| Learning Method Type | Hours |
|-----------------------------|--------------|
| Practical | 50 |
| Workshop | 150 |

Module Offering(s)

| Start Month | Duration |
|--------------------|-----------------|
| September | 28 weeks |

Aims and Outcomes

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| Aims | This module aims to provide you with a professional industry scenario in which to test your actor's process according to professional production standards. You will exercise your ability to research and prepare for a production, adhere to the expectations of professional etiquette from casting to costume fittings, creative and technical rehearsals, production and performance to a public audience. You will analyse and evaluate this process, interpreting the production and your performance to measure its successes and areas for improvement in a format of your choice. |
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Learning Outcomes

After completing the module the student should be able to:

| Code | Description |
|-------------|---|
| MLO1 | Interpret and apply thematic concepts for actor musicianship performance preparation |
| MLO2 | Demonstrate professional self-management skills and conduct |
| MLO3 | Construct and implement company collaboration skills to professional musical and theatrical performance standards |

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| MLO4 | Integrate independent research as part of a professional rehearsal process |
| MLO5 | Synthesise and evaluate acting and musical practitioner approaches to meet professional production requirements |

Module Content

Outline Syllabus

This module provides the opportunity to prepare for a full-time professional musical theatre rehearsal process, meeting the expectations and standards of such scenarios, and rising to execute the qualities and calibre required in professional performance production. Your actor musician process will be honed now to a professional standard as you undertake independent research practices, undergo costume and wardrobe fittings, creative rehearsals across a full-time process, work with other creatives, technicians and crew in technical rehearsals, and demonstrate your ability to repeat and recreate performance to public audiences. The trinity of interdisciplinary acting, singing and movement/dance skills are core to the module delivery, including instrumentation and professional practice.

Module Overview

In this module you will work with professional theatre-makers, including students from other courses, to realise an original live public production. You will reach professional standards and expectations, working independently to research and prepare for the rehearsal process and meet the vision of your director, musical director, choreographer and creative team. You will exercise your ability to demonstrate technical aptitude, professionalism, organisation and time management skills, an understanding of professional profiling and the repetition and recreation of work via performance technique.

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Learning Outcome Mapping |
|---------------------|-------------------------------|--------|--------------------------|--------------------------|
| Practice | Professional Production I | 80 | 0 | ML01, ML02, ML03, ML04 |
| Portfolio | Production Process Evaluation | 20 | 0 | ML05 |