



Audition Guidelines: 2027 Entry Self-tape/Online Interview

MA Acting

Thank you for your interest in training with us.

We understand how nerve-wracking the prospect of auditioning can be, so please read these guidelines carefully.

Remember we're interested in finding out about you as an individual, so please try to relax, be yourself.

Self-tape guidelines

Once you have recorded your pieces, we ask that you edit them into a single video and submit **within 10 days** of your invitation.

1. Introduction

Please state your name directly to camera. Tell us the titles of the two speeches you are performing for us.

2. Contemporary speech (max. two minutes)

We are interested in your ability to use your voice and physicality to connect emotionally with the character and the world they live in.

3. Verse speech (max. two minutes)

We are interested in your ability to work imaginatively with heightened text and to communicate images and stories truthfully.

How to record your self-tape

We want to see and hear you as clearly as possible – just as you would appear in a live audition. A smartphone is fine, but please use the back-facing camera for better quality. A DSLR or high-quality camera is welcome, but do not use a laptop or webcam.

- **Hair:** Keep it away from your face.
- **Lighting:** Light yourself from the front (not behind or to the side). Natural light works best.

- **Sound:** Record in a quiet space with minimal background noise. If using a microphone, place it close to you (1 to 2 metres).
- **Background:** Use a plain, uncluttered background. Wear colours that contrast with it.
- **Framing:** Film in landscape (horizontal), not portrait (vertical).
- **Eyeline:** Direct your performance slightly to the left or right of the camera - avoid looking straight into the lens.
- **Stability:** Keep the camera steady (use a tripod if possible).
- **Shot:** Frame yourself in a medium close-up, as shown below. Do not use digital zoom - move the camera instead.



Submitting your self-tape

- You must upload your self-tape to a hosting platform. We prefer you to upload to YouTube, which must be published as 'unlisted'. Using a different hosting platform, may result in processing delays.
- Ensure that it is viewable until 31 August 2027.
- Submit the link via our applicant portal within 10 days of your invitation

Interview

You will take part in an informal interview with a member of our programme team.

This conversation is an opportunity for us to get to know you better, including your previous experience, aspirations, and suitability for the programme. We would like to understand your motivations for training, what you hope to gain from the course, and why you feel this programme is the right fit for you. It is also a chance for you to ask questions about the course structure, teaching approach, and LIPA as a drama school.

As part of the interview, you may be asked to perform your two-minute contemporary or verse speech again.

Following your performance, we may offer you direction and invite you to explore the speech from a different perspective, interpretation, or character approach. This is not about getting it “right”; rather, it allows us to see how you respond to guidance and collaborate in a rehearsal-style setting, similar to the way we work in the studio.

We are interested not only in your performance, but also in your openness, adaptability, and willingness to explore new creative possibilities.

This process is designed to help us understand how you work and learn as an actor.

Useful information

Do you have an access need related to a disability that may require specialist arrangements?

If you think you will require any type of support or reasonable adjustment for your audition, please contact our Student Disability Officer, at wellbeing.disability@lipa.ac.uk

What happens next?

After the interview we aim to communicate our decision to you within 10 working days of your interview.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Any questions?

If you have any questions or concerns about any aspect of the audition, please email

UK applicants: admissions@lipa.ac.uk

Applicants from outside the UK: international@lipa.ac.uk

Good luck and we look forward to seeing you.

A handwritten signature in black ink, appearing to read 'D. Salter', with a stylized flourish at the end.

David Salter
Head of Acting