

Programme Specification

Overview

Programme Code	33342
Programme Title	Dance
Programme Type	Degree
Language of Programme	All LIPA programmes are delivered and assessed in English
Programme Leader	Sarah E. Baker

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours – BA (Hons)	See Learning Outcomes below
Alternative Exit	Bachelor of Arts - BA	<p>Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects.</p> <p>A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject.</p> <p>Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject.</p>
Alternative Exit	Diploma of Higher Education - DipHE	<ol style="list-style-type: none"> 1. Perform a high level of technical skill, stylistic features, and physical musicality of dance. 2. Integrate singing, acting and dance techniques. 3. Apply knowledge of advanced rehabilitative practice in preparation for performance. 4. Demonstrate creativity and professionalism in a collaborative process and performance.

		<ol style="list-style-type: none"> 5. Engage with appropriate research methodologies and communicate information, analysis and arguments through the application of research and writing skills. 6. Identify and plan potential employment and career development within the commercial dance industry. 7. Establish a high level of communication and performance through audition portfolio and technique. 8. Demonstrate a capacity for independent and reflective learning.
Alternative Exit	Certificate of Higher Education - CertHE	<ol style="list-style-type: none"> 1. Perform the fundamental technical skills, stylistic features, and physical musicality of dance. 2. Demonstrate basic technical skills in singing and acting. 3. Apply verbal corrections and directions to practice on an ongoing basis. 4. Adhere to professional training protocols and safe practice. 5. Employ knowledge and understanding of basic anatomy for personal practice and body maintenance. 6. Participate in and employ key choreographic devices and techniques appropriate for the creative process and performance. 7. Evaluate, interpret and communicate an understanding of the underlying theories and concepts surrounding commercial dance. 8. Demonstrate knowledge and understanding of the workings of the professional commercial dance industry. 9. Demonstrate self-discipline, written, and oral communication skills in teamwork and problem solving.

External Benchmarks

Subject Benchmark Statement	UG-Dance, Drama and Performance (2019)
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Accreditation Programme Accredited by

PSRB Name	Valid From Date	Valid To Date
Council for Dance, Drama and Musical Theatre	01-June-2023	01-June-2026

(CDMT)		
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Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Programme Length
Full-Time, Face to Face	September	3 Years

Learning Outcomes

Code	Description
PL01	Engage in the physical and mental requirements involved in becoming a professional dancer/performer
PL02	Demonstrate knowledge of applied anatomy, body conditioning/maintenance and safe practice
PL03	Recognise and implement the approaches used in the realisation of practical work both in class and in the performance process
PL04	Appraise the critical, cultural, historic, philosophical, economic and academic discourse surrounding the commercial dance industry
PL05	Recognise the impact of traditional dance on contemporary contexts
PL06	Explore the choreographic and devised processes, research, and evaluation of the performance process
PL07	Initiate and create the realisation of practical work both in class and in the performance process
PL08	Demonstrate the critical awareness of the role of dance in the arts and entertainment industries
PL09	Perform a range of dance styles; correctly, safely, and with confidence
PL010	Present physical skills: dexterity, agility, and control and apply them effectively through performance
PL011	Engage as an individual and as an ensemble member in the performance process
PL012	Demonstrate supplemental performing arts skills: singing and acting
PL013	Articulate research and ideas regarding the commercial dance industry

PL014	Evaluate appropriate focus on target areas for employment in the commercial dance industry
PL015	Critique, analyse and demonstrate physical skills
PL016	Sustain concentration and focus for extended periods
PL017	Demonstrate awareness of inter-disciplinary approaches to study and the capacity to engage with different theories and paradigms of knowledge
PL018	Demonstrate reflexive and independent thinking
PL019	Develop ideas, the construction of arguments and the capacity to present them in appropriate ways
PL020	Handle creative, personal and inter-personal issues
PL021	Manage personal workloads and meet deadlines

Aims and Outcomes

Educational Aims of the Programme

The programme aims to prepare the learner for a sustainable career in the commercial dance industry. It will further develop practical skills and knowledge/understanding of a variety of dance genres and their related artistic, cultural and professional contexts. This is achieved through a holistic educational approach encompassing a range of technical, creative, performance, analytical and professional/vocational skills.

The programme will develop:

- Technical and expressive performance skills in a variety of dance genres and styles.
- Supplementary skills in musical theatre.
- A physical understanding of applied anatomy and body maintenance.
- Creativity, professionalism and interdisciplinary skills for the performance process.
- An understanding of the cultural, social, historical, industrial and philosophical context of the commercial dance industry.
- Knowledge and skills that enable students to achieve a sustainable career and self-employment in a diverse range of dance employment opportunities.
- Transferable skills: self-discipline, self-motivation, independent learning and practice, communication skills, teamwork, collaboration, creative thinking and problem solving.

Programme Structure

Programme Structure Description

The programme is studied over three years full-time. The programme is arranged in three terms with skills classes continuing for all levels of study across the first two terms. The third term is for performance preparation at Levels 4 and 5, and at Level 6 students focus on their Professional Development module. Two self-directed study weeks are built into terms 1 and 2 to ensure that students can effectively engage with ongoing assessment tasks and participate in industry led activities.

The programme is divided into study units called modules. All modules are compulsory. This award does not contain or allow electives to be taken with any other award. A 15-credit module is indicative of 150 total hours learning activity comprising student contact (lectures, workshops, seminars, tutorials, rehearsals, and performance project supervision), course work preparation and private study. All learners take modules to the value of 120 credits each year/credit level. The appropriate module-unit credits are awarded for the successful achievement of the learning outcomes for the module.

Programme Structure - 360 credit points
Level 4 - 120 credit points
CORE - 120 credit points
[MODULE] 4601DAN Dance Techniques 1 - 45 credit points
[MODULE] 4602DAN Healthy Dancer 1 - 15 credit points
[MODULE] 4603DAN Musical Theatre Skills 1 - 15 credit points
[MODULE] 4604DAN Rehearsal and Performance Project - 30 credit points
[MODULE] 4605DAN Professional Principles - 15 credit points
Level 5 - 120 credit points
CORE - 120 credit points
[MODULE] 5601DAN Dance Techniques 2 - 45 credit points
[MODULE] 5602DAN Healthy Dancer 2 - 15 credit points
[MODULE] 5603DAN Musical Theatre Skills 2 - 15 credit points
[MODULE] 5604DAN Public Performance Project - 30 credit points
[MODULE] 5605DAN Professional Practice - 15 credit points
Level 6 - 120 credit points
CORE - 120 credit points
[MODULE] 6601DAN Dance Techniques 3 - 45 credit points
[MODULE] 6602DAN Performance Company - 45 credit points
[MODULE] 6603DAN The Professional Dancer - 30 credit points

Teaching, Learning and Assessment

The methods used to enable outcomes to be achieved and demonstrated are as follows:

- Practical classes and workshops
- Lectures and seminars
- Student led practice
- Individual feedback
- Individual tuition
- Independent study
- Rehearsals and performances
- Practical class assessment
- Practical presentations
- Written test/exam
- Written essays/assignments
- Oral presentations
- Portfolio
- Mock Audition.

Opportunities for Work Related Learning

Although there are no formal placements on the programme students are taught to research and understand the workings of the commercial dance industry through the following modules: Professional Principles (Level 4), Professional Practice (Level 5) and The Professional Dancer (Level 6). Through those modules and in the masterclasses that are provided for them as part of their learning they engage in real world scenarios where they can apply their learning. Guest choreographers also contribute to this learning as part of the performance modules at each level of study.

Being part of a multi-disciplinary institution students have the opportunity to take advantage of facilities and funding in order to produce their own or cooperative productions.

The Dance department has many strong links to the industry and the students are encouraged to use these to arrange professional work opportunities within their discipline during the holidays throughout the academic year.

Entry Requirements

Type	Description
A levels	We are committed to accepting students on to this course who have the potential to succeed as performers and who will gain sustained work in the performing arts and entertainment industries. With this in mind we wish to identify through applications and interview or audition key attributes and achievements.

	<p>The key attributes that we seek to identify are:</p> <ul style="list-style-type: none"> • Knowledge, ability and experience of dance • Commitment to the performing arts • Ability to work effectively with others • Broad interest and engagement • Self-awareness • Spirit of enterprise. <p>The minimum educational standard that we are looking for is:</p> <p>GCSEs</p> <p>We normally require a minimum of five GCSEs grade C. These should include Maths and English. Plus a minimum of 64 UCAS tariff points.</p> <p>We accept all types of equivalent qualifications, the following are the most common UK qualifications that people tend to apply to us with:</p> <p>A/AS Level</p> <p>This should be from two A Levels (i.e. grades C, C), excluding General Studies. Points from AS and Key Skills are not counted.</p>
<p>International Baccalaureate</p>	<p>Acceptable on its own and with other qualifications.</p> <p>Welsh Baccalaureate</p> <p>Acceptable on its own but is ideally combined with other qualifications as it is equivalent to one A Level.</p>
<p>Alternative qualifications considered</p>	<p>Audition or Interview</p> <p>Candidates are invited to audition/interview on the basis of completing the LIPA and/or UCAS application form. We look for evidence of the key attributes and an ability to achieve the qualifications standard. In exceptional cases people may be invited to audition/interview who have not met or are not on course to meet the qualifications standard. In these cases there must be substantial potential demonstrated against the other attributes. The audition or interview allows us to evaluate you as a practitioner in your area of interest. Offers of a place will follow where you demonstrate high ability and the potential to succeed. At the audition candidates are given an overview of LIPA, take part in a series of dance workshops, dance improvisation, an interview and perform a song, during which they are accompanied on piano.</p> <p>Equal Opportunity</p> <p>LIPA is an equal opportunities organisation and aims to successfully recruit students from a wide range of different socio-economic and personal</p>

	<p>backgrounds. To ensure we provide effective equality of opportunity within the application process we carefully consider each application individually and acknowledge differences that can exist between applicants' experiences from diverse backgrounds. We regularly update our approaches to take into account changing understanding of communities and cultures and we monitor applicant/student characteristics such as age, gender and ethnicity.</p> <p>Recognition of Prior (Experiential) Learning [RP(E)L] and Credit Transfers If you can demonstrate that you have already achieved learning equivalent to a module or modules, or a level of study, in the programme then you may be eligible to be awarded credit for this learning or to have credit transferred from another UK institution. You will be required to complete an application to have your qualifications or experience approved by the Head of Discipline and the university. This requires the presentation of appropriate evidence and we will map the evidence against the programme outcomes to be certain of equivalence. If approved credit will be awarded and you will proceed on to the appropriate level of the course to complete the remaining credit for the award.</p>
BTECs	<p>Extended Diploma (i.e. Merit, Merit, Pass profile).</p> <p>BTEC Diploma (i.e. Merit, Merit). Acceptable on its own and combined with other qualifications such as an A Level, in which case total needs to be 64 UCAS tariff points across both qualifications.</p> <p>90 Credit Diploma (Distinction, Merit). Acceptable on its own or can be combined with other qualifications such as an A Level, in which case total needs to be 64 tariff points.</p>
Other international requirements	<p>We welcome applications from students with qualifications from outside of the UK. Each application is considered on an individual basis and mapped to the appropriate entry level. We value the diversity of experience that students from different backgrounds bring to the course. We require an IELTS score of 5.5, with a minimum of 5.5 in each component.</p>