

## Module Specification

### Summary Information

<b>Module Code</b>	4602FASS
<b>Formal Module Title</b>	The Actor's Foundation: Acting Fundamentals II
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 4
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Practical	150
Workshop	100

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	This module aims to provide you with an understanding of the interdisciplinary components of acting. You will begin to recognise how acting techniques, the body and voice, can work together to generate creative performance possibilities. You will recognise preparation, process, and the adaptation of technique across live and digital works.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
ML01	Demonstrate research skills to prepare for performance creation
ML02	Demonstrate creative choices in response to performance material and media works
ML03	Interpret text using acting and screen fundamentals
ML04	Identify interdisciplinary voice and movement skills in creative processes
ML05	Demonstrate collaborative ensemble skills to plan and realise project work

## Module Content

### Outline Syllabus

This module allows you to investigate the interconnected disciplines of movement and voice within your acting techniques. You will test your discoveries across two different but linked projects. In one project, you will work with material from a range of historical and cultural origins to test your theatricality and playfulness, as well as your ensemble company skills. The other project focuses on your application in digital work and your ability to make the necessary technical adjustments to achieve a scene presentation.

### Module Overview

In this module, you begin to integrate acting, movement and voice skills. You will undertake project work that allows you to understand the combination of acting styles in live and recorded scene studies from a range of historical, cultural, and international origins, uncovering contemporary interpretations. This expands your understanding and knowledge of stage and screen craft, including performance possibilities.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Acting Styles Project I	50	0	ML01, ML02, ML03, ML04, ML05
Practice	Digital Project	50	0	ML01, ML02, ML03