

## Module Specification

### Summary Information

<b>Module Code</b>	6601ACP
<b>Formal Module Title</b>	The Actor's Performance: Professional Contemporary Production I
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 6
<b>Module Pass Mark</b>	40

### Learning Methods

Learning Method Type	Hours
Practical	50
Workshop	200

### Module Offering(s)

Start Month	Duration
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	This module aims to provide you with a professional industry scenario in which to test your actor's process according to professional production standards. You will exercise your ability to research and prepare for a production, adhere to the expectations of professional etiquette from casting to costume fittings, creative and technical rehearsals,
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production, and performance to a public audience. You will analyse and evaluate this process, interpreting the production and your performance to measure its successes and areas for improvement in a format of your choice.

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Interpret and apply thematic concepts for integrated and inventive performance preparation
MLO2	Demonstrate professional self-management skills and conduct
MLO3	Construct and implement company collaboration skills to professional contemporary performance standards
MLO4	Integrate independent research as part of a professional rehearsal process
MLO5	Synthesise and evaluate modern and alternative acting practitioner approaches to meet professional production requirements

## Module Content

### Outline Syllabus

This module provides the opportunity to prepare for a full-time professional rehearsal process, meeting the expectations and standards of such scenarios, and rising to execute the qualities and calibre required in professional contemporary performance production. Your actor's process will be honed now to a professional standard as you undertake independent research practices, undergo rigorous preparation, full-time rehearsal and technical-production processes, work with other creatives, technicians, and crew in technical rehearsals, and demonstrate your ability to repeat and recreate performance to public audiences. Your interdisciplinary contemporary performance skills are core to the module delivery, including professional practice.

### Module Overview

In this module you will work with professional performance-makers, including students from other courses, to realise an original live public production. You will reach professional standards and expectations, working independently to research and prepare for the rehearsal process and meet the

vision of your director and creative team. You will exercise your ability to demonstrate imaginative contemporary performance invention, professionalism, organisation and time management skills, and the repetition and recreation of work via performance technique.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Professional Production I	80	0	ML01, ML02, ML03, ML04
Portfolio	Production Process Evaluation	20	0	ML05