

Module Specification

Summary Information

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| Module Code | 5604FACT |
| Formal Module Title | Storytelling Traditions |
| Career | Undergraduate |
| Credits | 15 |
| Academic level | FHEQ Level 5 |
| Module Pass Mark | 40 |

Learning Methods

| Learning Method Type | Hours |
|-----------------------------|--------------|
| Lecture | 20 |
| Workshop | 20 |

Module Offering(s)

| Start Month | Duration |
|--------------------|-----------------|
| September | 28 weeks |

Aims and Outcomes

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| Aims | The aim of this module is to consider the wide range of forms of poetic writing for recorded and live performance and allow students to devise and implement a personal approach. |
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Learning Outcomes

After completing the module the student should be able to:

| Code | Description |
|-------------|--|
| MLO1 | Create and develop poetic writing for performance. |
| MLO2 | Critically examine genres of spoken word and formulate a personal approach to its creation and presentation. |

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| MLO3 | Evaluate the significance of spoken word traditions and genres in their social and critical context. |
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Module Content

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| Outline Syllabus |
| The module will consider forms of spoken word such as rap, hip-hop, storytelling, theatre, and jazz, rock, blues, and folk music and examine the techniques and features of such work (rhyme, repetition, improvisation, and word play). Students will be encouraged to consider collaborations with musicians, digital artists and film makers. |
| Module Overview |
| This module explores a variety of storytelling forms and traditions and allows development and exploration of story ideas based on historic storytelling forms and tropes. The module sits as a point of contrast to the Screen Cultures module, focussing not on the emergence of contemporary storytelling techniques, but on forms and traditions. |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Learning Outcome Mapping |
|---------------------|---------------------|--------|--------------------------|--------------------------|
| Portfolio | Body of Work | 70 | 0 | MLO1, MLO2 |
| Reflection | Critical Reflection | 30 | 0 | MLO3 |