

## Module Specification

### Summary Information

<b>Module Code</b>	5604DAN
<b>Formal Module Title</b>	Public Performance Project
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 5
<b>Module Pass Mark</b>	40

### Learning Methods

Learning Method Type	Hours
Practical	260
Workshop	20

### Module Offering(s)

Start Month	Duration
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	The Public Performance Project module aims to develop a high-level of technical application and artistic interpretation, demonstrating stylistic versatility in performance across a range of dance genres.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Develop a more diverse range of performance styles and skills.
MLO2	Engage in improvisation and choreographic methods for the devised process.
MLO3	Strengthen a deeper understanding of varied performance roles through audition practice.
MLO4	Develop a deeper understanding of working as part of a production team through cross-disciplinary engagement.
MLO5	Explore blended styles to enhance strength and individual performance.

## Module Content

### Outline Syllabus

The module is structured around the development and presentation of one piece of performance and students will be assessed through the ability to work collaboratively on a number of levels working towards a specific brief. The module requires students to apply their learning through the engagement of audition processes; workshops experiences and on-spot improvisatory methods used to develop and evolve performance roles. Students will therefore be assessed both on their ability to process studio direction with a clear emphasis placed upon preparing the physical body for choreographic challenges, and the transference of these skills developed within the final performance. At this level students should be prepared to transfer the fundamental technical skills and stylistic interpretation into becoming more versatile. New genres and styles will continue to be introduced through a broad range of masterclasses and aerial skills classes.

### Module Overview

The Public Performance Project module provides students with a public performance opportunity through a simulated professional process. It promotes the varied methods of creating and devising for live performance through a process of collaboration. Students will make use of their knowledge from the Healthy Dancer 1 and 2 modules to integrate a blend of key body conditioning practices that

work to prepare them for the challenges of choreographic exploration and professional performance. Aerial dance training and a broad range of specialist masterclasses enhances students' development across the academic year.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Aerial Assessment	10	0	ML05
Practice	Dance Production	90	0	ML01, ML02, ML03, ML04