

Module Specification

Summary Information

Module Code	5603ACP
Formal Module Title	The Actor's Process: Contemporary Project III
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	50
Workshop	150

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to focus on the research and development of an innovative boundary-breaking contemporary workshop production. You will investigate cultural resonance, critical importance and performance demands, working with diverse multidisciplinary contemporary performance approaches to realise the requirements of
-------------	---

the project, incorporating global perspectives, cultural and critical analysis, to measure its reception, as well as applying collaborative company skills.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Apply research and analysis for creative project preparation
MLO2	Employ integrated technical skills to meet creative, collaborative, and innovative production requirements
MLO3	Apply interdisciplinary and alternative hybrid skills in performance
MLO4	Analyse critical, cultural and audience performance perspectives
MLO5	Demonstrate and interrogate collaborative process, personal and interpersonal skills

Module Content

Outline Syllabus

For this research and development workshop production, you will work with critical and cultural research to investigate global perspectives, resonance and meaning in an innovative multidisciplinary boundary-breaking contemporary project. You will implement conceptual performance devices to create a brand-new, decolonized performance project. You will realise these approaches whilst working with a professional company/practitioner for live performance. Your personal actor's process will require adaptation and adjustment, testing your interdisciplinary approach and ability to work both autonomously and as a company member with efficiency and invention. In addition, you will critique these performance concepts, analyse audience reception and measure your engagement as a company member in a project analysis. Interdisciplinary performance skills is core to the module delivery, as well as personal and interpersonal collaborative practice.

Module Overview

This research and development project provides an opportunity to collaborate with innovative performance makers in the creation of an original boundary-breaking work. Beginning now to mirror

professional practice, you will receive structured direction and supervision in the creation and execution of a fully realised workshop presentation. You will undertake independent research in the development of a unique and pioneering contemporary work to an invited audience across several performances.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Project: Performance	80	0	ML01, ML02, ML03, ML05
Portfolio	Project: Analysis	20	0	ML04, ML05