

Module Specification

Summary Information

Module Code	4601FAMT
Formal Module Title	The Actor's Foundation: Musical Theatre Fundamentals I
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	150
Workshop	100

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to provide you with an introduction to the fundamental skills and knowledge to generate confidence and ownership of the work you create. You will become familiar with storytelling techniques as part of ensemble creation and understand the requirements to work independently. You will recognise dramaturgical aspects of the work
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you encounter and begin to recognise the importance of research to select appropriate performance materials, enhance the presentational aspects of your work and hone your communication skills. You will discover greater creative freedom, confidence, and logic in your approach to acting.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate a creative selection of acting, singing and dance fundamentals
MLO2	Present understanding of preparation requirements for acting, singing and dance skills
MLO3	Recognise context and research to create musical theatre performance
MLO4	Demonstrate the ability to set personal goals and work under pressure
MLO5	Exhibit presentation and communication skills

Module Content

Outline Syllabus

In this module you will be introduced to storytelling approaches, recognise how movement and dance contribute to this, as well as solo and ensemble story songs. You will use your lived experience to generate your own original stories, as well as apply learned techniques to contemporary and legit songs. You will unearth the dramaturgical components of acting, speech and song, recognising narrative arcs, and how to adjust and adapt this work for the camera. You will begin to master audition techniques and self-taping having built a portfolio of material suitable for industry auditions. The module culminates in the submission of digital materials plus a mock audition to test your preparation, presentation, and interview skills.

Module Overview

This module presents you with fundamental acting, singing and dance approaches to realise musical theatre works. You work with ensemble and solo song techniques as well as group dance classes,

building your confidence and ability to master auditioning. By the end of this module, you will have a practical portfolio of industry standard audition material and will be armed with the technical approaches to execute the rigours of auditioning in a variety of contexts.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Story Song Project	40	0	ML01, ML02, ML03
Practice	Live and Digital Presentation	60	0	ML01, ML02, ML03, ML04, ML05