BA (Hons) Theatre & Performance Design
In-Person Interview Guidelines - 2023 Entry

Congratulations on getting through to the interview stage.

The majority of our interviews will take place between January and April. If you live in the UK, we will automatically invite you to the first available interview date here.

We understand how nerve-wracking attending interviews can be and we will do all we can to help you feel at your ease throughout. A top tip is to read these guidelines through straight away and then a few times more before your interview and to not leave anything until the last minute. This should help you feel much calmer on the day.

Our highly practical course enables you to develop and hone your skills as a designer for performance. By working on our extensive programme of performances, you become a versatile practitioner, who feels equally at home designing for theatre, film and TV, dance, music and site-specific performances. Our approach allows you to create your own pathway and curate a compelling CV and portfolio that matches your ambitions. The degree is integrated in part with the Theatre and Performance Technology degree, to share knowledge and skills across the two complementary areas.

Our interview event is designed as a two-way process. We are aiming to offer you the opportunity to discover if our course is right for you, while we try to determine whether you have the qualities to benefit from what we have to offer.

What to prepare for the Interview
Please bring the following with you to your interview.

1. Portfolio
Please bring a portfolio of your design/artwork with you. This should include a wide range of work (including evidence of 3-D projects if possible), which demonstrates your ability to work with different materials and your potential to develop ideas. You may include work from live performance projects or exhibitions but it is not essential.

2. Written review
Please bring a written review about a performance you have seen recently. In your review, please concentrate on reviewing the visual elements and style of the production. The review should be no longer than 500 words.

Interview format
You will be allocated a specific interview date and time. You will be invited to attend **EITHER** Time A, **OR** Time B. Each event will follow the same structure. You will **NOT** have to attend both Time A and Time B sessions. You should expect to attend for the duration of your allocated time (e.g. Time A = 08.45 − 13.15).

	Time A	Time B
Registration	08.45 − 09.00	12.45 − 13.00
Building tour & course talk	09.00 − 10.15	13.00 − 14.15
Individual interview	10.15 − 13.15	14.15 − 17.15

Registration
Please use our entrance on Pilgrim Street, where you will be met by our Admissions staff.

Building tour & course talk
This is a short tour of our building and facilities. You are not being assessed during this. We include it in the event to help give you a better insight into LIPA and our facilities. After your tour the Head of Design & Technology and Course Leader for Design here, will give a short introduction to their degree programmes, describing what we do and how we do it and what life as a Design student here is like.

Individual interview
You take part in a 25-minute interview with members of our teaching team. We ask you to present a portfolio of work, which you have created or worked on and to discuss any projects you have been involved in. We may also ask you further questions to help you and us to assess your suitability for our degree programme.

Your interview will be led by one of our Design staff and is very much a two-way process, so as well as us finding out more about you, you can also learn more about us and how we teach Design here.

We will be encouraging you to talk about what attracts you to our course and to share your long-term career aspirations.

At the end of the interview, you'll have ample time to ask any questions for have. You may also wish to chat with a current student to hear about their experiences of studying here and of Liverpool. If you'd like to do this, please get in touch using the contact details listed at the end of these guidelines.

Useful information

Do you have an access need related to a disability that may require specialist arrangements?
If you think you will require any type of support for your audition, please contact our Student Disability Officer, at student.support@lipa.ac.uk

When will you hear from us after the interview?
We need time to reflect on the candidates we've seen, so we do not tell you the outcome of your interview on the day itself. We don't like to keep you waiting though, so we always aim to communicate our decision to you within three working weeks.

Unfortunately, due to the high volume of applications we receive, if you are not successful we are unable to offer feedback.

Interviews online
We feel that in-person interviews offer you the best experience. In exceptional circumstances, we can offer remote interviews online. If this is something that you wish us to consider for you, please contact us using the details below. Online interviews for applicants living in the UK are likely to take place towards the end of the interview cycle in March/April.

Any questions?
If you have any questions or concerns about any aspect of the interview, please get in touch using the contact details below.

Contact us
For applicants from within the UK please email our Admissions Team: admissions@lipa.ac.uk

For applicants from outside of the UK, please email our International Team, international@lipa.ac.uk

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for either the Admissions or International Teams as appropriate.

We wish you the best of luck and look forward to meeting you.

Richard Reddrop
Head of Design and Technology