

Module Specification

Summary Information

Module Code	4603TPD
Formal Module Title	Design and Making Skills
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	30
Practical	100
Tutorial	20
Workshop	50

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to develop an awareness of the importance of research in the design process and how that can be applied in relation to a finished design. Alongside this, the module is about developing a practical understanding of costume/property-making techniques and skills and applying those in relation to a final design-led performance or presentation.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
ML01	Differentiate from a range of basic equipment, materials and processes for Costume Making and Prop Making, acting safely, competently and appropriately.
ML02	Research independently and effectively to examine historical detail and support the design and making process.

ML03	Use a range of materials and processes to communicate and express a design.
ML04	Choose an effective way to document the making process through an appropriate use of sketches, notation, work file and self-evaluation.

Module Content

Outline Syllabus

The module will begin with a series of lectures and field visits, combined with private research time and drawing. Practical workshops will introduce particular making skills in relation to communicating designs and costume and prop making. The module will build to an intense period of practical realisation culminating in a presentation/performance. Assessment will take into account the continual design and realisation process as well as the finished costume and prop plus work files documenting the research and making process.

Module Overview

This will be an intense and highly practical module, covering a wide range of design and making skills. It will involve both individual and collaborative work and culminate with a design-led presentation/performance.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Finished Designs	80	0	ML01, ML02, ML03, ML04
Reflection	Research files & Making files	20	0	ML02, ML03, ML04