

**THE LIVERPOOL INSTITUTE FOR  
PERFORMING ARTS**

**ANNUAL REPORT**

**YEAR ENDED 31<sup>st</sup> JULY 2021**

**COMPANY NUMBER: 02511501  
REGISTERED CHARITY: 1001565**

**THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

**Annual Report  
For the year ended 31<sup>st</sup> July 2021**

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## **THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

### **Legal and Administrative Details For the year ended 31<sup>st</sup> July 2021**

#### **Status**

The Liverpool Institute for Performing Arts (referred to as LIPA, the Institute or the company and collectively with its subsidiary the group) is a company limited by guarantee, with each member guaranteeing £1. Its registered company number is 02511501. The company is also a registered charity, number 1001565.

#### **Registered Office**

Mount Street  
Liverpool  
L1 9HF

#### **Advisors**

##### **Bankers**

Santander plc  
Bridle Road  
Bootle  
Merseyside  
L30 4GB

##### **Solicitors**

Swan Turton  
68A Neal Street  
London  
WC2H 9PA

Weightmans LLP  
100 Old Hall Street  
Liverpool  
L3 9QJ

#### **Financial Statements Auditors**

Crowe UK LLP  
3rd Floor  
The Lexicon  
Mount Street  
Manchester  
M2 5NT

#### **Internal Auditors**

RSM Risk Assurance Services LLP  
14<sup>th</sup> Floor  
20 Chapel Street  
Liverpool  
L3 9AG

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Operating and Financial Review For the year ended 31<sup>st</sup> July 2021

The directors present their Annual Report, including the Strategic Report, together with the group's audited Financial Statements for the year ended 31<sup>st</sup> July 2021.

#### 1. Constitution and Objectives

LIPA is a company limited by guarantee. It does not have any shares and the liability of its members is limited. LIPA is a registered charity.

The objective of the company is the provision of education and training in the performing arts. In pursuit of this objective, the company became sole trustee of The Liverpool Institute Charity on 8<sup>th</sup> October 1993. The governing document of the company is its Articles of Association, which define the framework for corporate governance. The directors confirm compliance with both current statutory requirements and the governing document. In particular, the report complies with the requirements of the Charities Act 2011.

#### 2. Organisation and Decision-Making Structure

The directors, who are collectively referred to as Council, are also the trustees. New directors are appointed by the Council. The directors during the year and up to the date of signing the accounts were as follows:

Isabel Begg	Kim Johnson (from 6 July 2021)
Gina Carter	Ian Jones - Chair
James Dow	Sean McNamara (from 3 September 2021)
Louise Ellman	Roger Morris
Victoria Fea	David Owen
Mark Featherstone-Witty	Frank Sanderson (to 25 June 2021)
Jonathan Ford (to 25 June 2021)	Simeon Scheuber-Rush (from 9 November 2020)
Simon Fowler	Andrew Westwood
Geoffrey Goodwin - Vice Chair	Claire Workman
Joe Johnson (from 4 August 2021)	Richard Young (to 25 June 2021)

The Council has established, through a scheme of delegation, several sub-committees, some of which are formed on a short-term basis. Full information on company membership and committees may be obtained from the Company Secretary. Further information of the five main committees is detailed in the Corporate Governance Statement. Apart from the Chief Executive, none of the trustees (except for the designated staff trustee) receive any remuneration or benefit from their work with LIPA.

#### 3. Background

LIPA is dedicated to providing the best teaching and learning for people who want to pursue a lasting career in the arts and entertainment sector. This is provided through a series of courses aimed at different age groups. These include pre-higher education courses and undergraduate programmes for those aged 18 and over and performing arts classes for 4-19 year olds.

LIPA began teaching students in 1996. It was designated a higher education institute in 2006. It was formed by a combination of the ideas of the Founder: Mark Featherstone-Witty, Sir George Martin and Sir Paul McCartney to develop a specialist performing arts school and also to save the school building in which Sir Paul had studied, from dereliction. Eleven years of planning and fundraising preceded the opening in 1996.

LIPA is not a conventional dance, drama or music college although the standard of professional training reflects the best of such institutions. The training process is based on an awareness of the need for performing artists and those who make performance possible to collaborate creatively and integrate with their peers. The synergy between performers, producers, managers, designers and technicians enables the students to replicate industry practice giving a better understanding of the business they are entering. It prepares students for a lasting career in the performing arts industry.

#### 4. Strategic Report

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Operating and Financial Review For the year ended 31<sup>st</sup> July 2021 continued

As a registered charity, the strategic report contains key aspects of LIPA's performance relating, but not limited to:

- Review of Activities and Achievement;
- Results for the year;
- Capital expenditure;
- Cash flows;
- Treasury Policies and Objectives;
- Public Benefit;
- Strategy and Risk;
- Estates; and
- Immediate Prospects.

#### 5. Review of Activities and Achievement

##### (a) Higher Education

##### Undergraduate and Postgraduate Programmes

A total of 869 students undertook LIPA's BA degree programmes as follows:

BA Acting	108
BA Acting (Screen and Digital Media)	30
BA Applied Theatre and Community Drama	66
BA Creative Technologies and Performance	25
BA Dance	94
BA Management of Music, Entertainment, Theatre and Events	91
BA Music	96
BA Music Songwriting and Performance	107
BA Music Songwriting and Production	60
BA Sound Technology	84
BA Theatre and Performance Design	50
BA Theatre and Performance Technology	58

Of the students, 695 were from the UK, 47 from countries within the EU and 127 from countries outside the EU. Further to this, 28 students undertook LIPA's postgraduate programmes.

LIPA's degree programmes are validated by Liverpool John Moores University as the awarding body, which confers the qualifications. This arrangement has been in place since LIPA's inception. Additionally, LIPA's academic standards need to comply with those monitored by the Quality Assurance Agency (QAA) for Higher Education. The most recent QAA review in 2015 resulted in the following outcomes:

- The maintenance of the academic standards of awards offered on behalf of its degree-awarding bodies and/or other awarding organisations meets UK expectations;
- The quality of student learning opportunities meets UK expectations;
- The quality of the information about learning opportunities meets UK expectations; and
- The enhancement of student learning opportunities meets UK expectations.

(it should be noted that 'meets UK expectations' is the highest award possible)

Additionally, the QAA review identified the following features of good practice:

- The comprehensive range of individually tailored and flexible support provided for students; and
- The strategic approach to the use of deliberate and collaborative interdisciplinary practice, which prepares students for long-term employability.

## **THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

### **Operating and Financial Review For the year ended 31<sup>st</sup> July 2021 continued**

In terms of further sector recognition for the quality of education provided at LIPA, it was awarded 'Gold' status following intensive scrutiny of key teaching and employability statistics in forming the Government's Teaching Excellence Framework.

#### **Foundation Certificate**

In addition to the BA and MA courses, 5 students studied on the LIPA foundation certificate in Popular Music and Music Technology, 15 students undertook the LIPA foundation certificate in Dance and 37 students undertook the LIPA foundation certificate in Acting.

These certificates are accredited by Liverpool John Moores University. The courses are a one-year full time intensive vocationally orientated programme designed to enable progression into the industry or provide preparation for degree level work. They receive no public funding.

#### **Destinations**

LIPA's aim is sustained employment and as a measure of success we undertake regular reviews of graduate activity three years after graduation. A recent survey of students has shown that over the most recent four year period, 89% of LIPA's graduates are in work four years after leaving, while 78% work in the performing arts.

#### **(b) LIPA 4-19 Part Time Academy**

LIPA 4-19 is a part time performing arts academy for 4 to 19 year olds. It aims to produce multi-disciplined all round performers with courses that comprise song, dance and acting. Courses are carefully designed to reflect the correct stage of performing arts development for each age group. For the individual, the skills learned help develop confidence and presentational skills. They stimulate imagination and creativity.

Its development originally centred on LIPA's premises but has now seen the formation of a sister school in Maghull. Expansion has also been achieved by introducing classes on Sundays and advanced classes. In general, all LIPA managed courses are oversubscribed with a large waiting list, indicating acceptance amongst students and parents.

Many of the students aged 7 to 19 undertook singing exams in 2020/21 and early starters aged 5 to 6 undertook dance exams.

Many students graduating from LIPA 4-19 have been accepted at highly credited colleges such as Guildford School of Acting, Performers College, Arts Educational, Urdang Academy, Mountview Academy of Theatre Arts, the Royal Academy of Dramatic Art (RADA) and Central School of Speech and Drama.

Once the students reach 16, many of them go on to train at the LIPA Sixth Form College and have also been accepted to study at LIPA on the degree courses.

LIPA 4-19 activity has additional corporate benefits: non-government revenue streams, utilisation of specialist facilities outside the normal Higher Education usage and generating expansion without the need for high levels of capital investment.

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Operating and Financial Review For the year ended 31<sup>st</sup> July 2021 continued

#### 6. Results for the Year

The Financial Statements comply with the current statutory requirements and have been prepared in accordance with Applicable Accounting Standards in the United Kingdom. This includes the Statement of Recommended Practice (SORP): Accounting for Further and Higher Education 2019 and in accordance with note 1 of the Accounting Policies.

At 31<sup>st</sup> July 2021 the group had free reserves of £18,802,681, cash at bank of £3,436,161 and borrowings of £395,682 (none of which were long-term borrowings). The directors believe that sufficient resources are available to fulfil adequately the obligations of the group.

The group experienced a deficit on continuing operations in the year of £201,940 (2020: £2,025,169 surplus, which included Office for Students (OfS) Catalyst capital funding of £1,705,666). The overall figure represents a deficit of 1.8% on income (2020: 15.4% surplus). The financial objectives of the group include a targeted return of at least 3% of income. This has not been achieved in the year to 31<sup>st</sup> July 2021, predominantly due to events linked to the COVID-19 pandemic resulting in a loss of commercial income coupled with increased costs.

Total income decreased by £1,677,186 to £11,496,228. The decrease in income is mainly due to a reduction in Catalyst capital funding from the OfS compared to the previous year coupled with a loss of commercial income relating to the COVID-19 pandemic.

Income from OfS sources totalled £590,656 (2020: £2,544,598). This represents 5.1% of total income (2020: 19.3%). As noted above, the 2020 figures are skewed by receipt of Catalyst funding, which was for a project that ended in the previous year, and is therefore not included in the figures for the year to 31<sup>st</sup> July 2021.

Operating expenditure increased by £549,924 to £11,698,169. This is primarily due to the COVID-19 pandemic which meant that some expenditure from the year to 31<sup>st</sup> July 2020 was deferred and incurred in the year to 31<sup>st</sup> July 2021. Furthermore, additional costs related to increased student numbers, additional COVID-19 costs and other administrative expenditure resulted in costs increasing more than anticipated. The major element of expenditure related to staff costs, which increased by £440,836 to £7,707,485. Staff costs represented 67% of total income and 65.9% of total expenditure (2020: 55.2% and 65.2% respectively). Staff costs were not affected by the COVID-19 pandemic as LIPA continued to pay its staff throughout the pandemic.

Operating expenses increased by £142,148 to £3,041,412.

The group had net assets of £19,069,690 at 31<sup>st</sup> July 2021.

#### 7. Capital Expenditure

The total capital additions in the year were £313,536 (2020: £3,470,437). This money represents a continuance of our investment in our facilities and infrastructure. Given the large amount of expenditure in previous years, the year to 31<sup>st</sup> July 2021 represented a consolidation of the current position, with further capital enhancements planned in future.

#### 8. Cash Flows

The consolidated Cash Flow shows a net cash inflow from operating activities of £1,089,486 (2020: £3,025,137).

Total cash balances and deposits were £3,436,161 at 31<sup>st</sup> July 2021 (2020: £3,226,586). The group had borrowings of £395,682 at 31<sup>st</sup> July 2021 (2020: £772,501).

During the year, LIPA maintained healthy cash balances which were higher than the planned balances in the cash flow forecast. External borrowing was agreed in principle with LIPA's bankers, Santander, but was not deemed necessary to be drawn down during the year.

## **THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

### **Operating and Financial Review For the year ended 31<sup>st</sup> July 2021 continued**

#### **9. Subsidiary Undertakings**

The company has one subsidiary undertaking, LIPA Enterprises Limited. Any distributable surpluses generated by the subsidiary are transferred to the Institute by way of donation in accordance with the Memorandum and Articles of Association. The company has been dormant since 1 August 2020 and has generated no surplus or deficit in the year to 31 July 2021 (2020: surplus £2,096).

#### **10. Unrestricted Reserves**

LIPA deems all unrestricted reserves to be free funds for use in achieving the objectives of the company. The directors' view is that it is prudent to ensure that there are sufficient free funds at the current level to provide financial flexibility for the development of the strategic plan. Reserves will be utilised to ensure the continuing operation of the group and the expansion of capacity when appropriate. LIPA's approach is to retain sufficient free cash, or have bank facilities available, to meet three months' expenditure.

#### **11. Endowment Reserves**

Expendable endowment funds represent bursaries and student project funds which are to be distributed over a significant period of time.

#### **12. Treasury Policies and Objectives**

Treasury management is the management of the Institute's cash flows, its banking and money market transactions. The major risks relate to the security of the banking institutions where surplus cash is invested and the exposure to fluctuating interest rates. Given the current economic environment, there is no risk-free strategy. The Institute has adopted a risk minimisation strategy and only holds money with large high-street lenders (primarily the Royal Bank of Scotland group and Santander plc).

#### **13. Pensions**

The Institute participates in only one defined benefit scheme, the Teachers' Pension Scheme. It is not possible to separate out LIPA's share of the scheme. As a result, it is treated as a quasi-defined contribution scheme. After each valuation the future contribution rates are adjusted. The last adjustment occurred in March 2016, with contributions being increased from September 2019. A full explanation of pension commitments is given in note 27 to the accounts.

#### **14. Policy on the Payment of Creditors**

Payment terms for goods and services are agreed with the suppliers at the time of placing orders and are adhered to by the company. The company's policy is to pay creditors on the due date. Excluding disputed amounts, creditor payment days at 31<sup>st</sup> July 2021 were 13 days (2020: 16 days).

#### **15. Accessibility and Widening Participation**

LIPA is committed to a fair and transparent admission system. There is no discrimination on grounds of race, ethnicity, gender, sexual orientation, religion, disability or age. To ensure suitability is assessed effectively, undergraduate interview and audition events were undertaken. Due to the COVID-19 pandemic, these were delivered as virtual events during 2020/21, but they followed the same access and widening participation protocols. Specialist support is provided for students with disabilities. Tutors have experience of working with dyslexia, mental health problems, long-term health problems, stress, organisational difficulties and sensory impairments. IT equipment provided includes accessibility software.

LIPA is particularly concerned to engage with disadvantaged young people and strives to widen participation from groups that are under-represented in higher education. LIPA is committed to a range of outreach initiatives and fair access measures, as detailed in the 2020/21 to 2024/25 Access & Participation Plan. These are targeted towards:

- First degree entrants from lower socio-economic groups;



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### Operating and Financial Review For the year ended 31<sup>st</sup> July 2021 continued

- Those from black and minority ethnic groups;
- Mature learners; and
- Students from low participation neighbourhoods.

LIPA is also keen to promote applications and support pupils with disabilities and those with experience of being in care.

In pursuit of these objectives LIPA provides a number of financial support initiatives. In the year to 31st July 2021 these included:

- A LIPA bursary of £560 to all students with a household income of £25,000 or below; and
- A care leavers bursary of £1,000 to students who joined us aged 25 or over and who had been in care for six months or more prior to their 16th birthday.

Due to the adoption of online auditions and interviews for 2021 entrants, we chose not to charge audition fees to applicants for any of our courses during 2020/21.

Through the Widening Participation (WP) team's activity, LIPA offers a range of opportunities for young people across the country that are designed to raise awareness and aspiration towards higher education progression. These are targeted at school/college groups and individuals primarily interested in performing arts and making performance possible.

*Due to the COVID-19 pandemic, all activities between September 2020 and March 2021 were delivered virtually. A combination of virtual and in-school delivery took place from April onwards. On-campus activities did not recommence until July 2021.*

During the year to 31st July 2021, LIPA worked closely with seven partner schools containing a significant number of students from under-represented groups. In order to encourage interest in performing arts-related subjects and identify talented students in these areas LIPA provided:

- 33 tailored support workshops and visits, known as LIPA Tasters, in partner schools with Year 7, 8 and 9 students (and on occasion Year 10 students in a few schools); and
- Year 9 taster events between April and June, open to partner schools plus others from across Merseyside.

From year 10 onwards, LIPA offered a two-year programme of activities for individuals from state schools who met at least one WP eligibility criteria. This structured progression framework for Year 10 and Year 11 students during this year consisted of:

- Review by WP staff of self-tape submissions and online auditions onto the programme, designed, in part, to give participants audition experience;
- A series of online taster sessions during November / December and February half term aimed at prospective participants;
- Regular communications over the autumn for those signed up to the programme, including pre-recorded taster workshop sessions;
- An online Year 10/11 welcome event for students and parents explaining the future activities on offer and showcasing the benefits of getting involved in the programme. This was attended by 9 participants and their families;
- LIPA XTRA, a 3-day course (delivered online due to COVID-19) attended by 9 Year 10 students who are considering progressing to performing arts related Higher Education courses in the future. They chose to study acting, backstage or music for the duration of the course and participated in a series of online practical workshops;
- The LIPA Summer Xperience, a 5-day summer school – which this year focused on film making - attended by 15 students finishing Year 10. Working together across four disciplines to put on their own showreel, the week culminated in a recording which was shared with participants and their families;
- 16 after-school skills workshops for Year 11 students between January and March 2021 covering various topics in acting, dance, music / singing and making performance possible (4 per discipline);

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### Operating and Financial Review For the year ended 31<sup>st</sup> July 2021 continued

- A 1-day on-campus project in July for Year 11 students, attended by 8 participants, with an emphasis on planning for next steps into careers in the performing arts.

For students studying at a Sixth Form or Further Education College, LIPA delivered:

- Get Set, a 5-day course (delivered online due to coronavirus) attended by 21 students who are interested in applying to LIPA for 2022 entry. They chose to study acting, dance, music / singing or making performance possible for the duration of the project, which included a focus on application and audition awareness. Get Set participants also took part in a series of online evening activities;
- A range of workshops with six partner colleges for young people studying performing arts and making performance possible subjects at level 3 and considering Higher Education for 2021 and 2022 entry (additional workshops were also offered through our schools and colleges liaison work);
- Additional audition preparation support for students from low participation neighbourhoods throughout January, February and March; and
- Seven online open live Q&A events across the year with LIPA student/graduate panels.

Due to the pandemic restricting our ability to deliver in-person outreach, a series of online resources were created for both pre-16 and post-16 learners. These were made available to Merseyside schools and targeted colleges during January 2021 and included around 30 pre-recorded workshops / lesson recordings covering multiple disciplines. The intention was that these could be used by schools / colleges to support group lessons being delivered at home, or that providers could direct individuals to access these in their own time. We also used our LIPA WP social media accounts in various ways to provide information, advice and guidance, share resources and encourage interest in our activities across this year.

LIPA also responded to a variety of requests for ad-hoc activities from various schools and community groups. In the year to 31<sup>st</sup> July 2021 LIPA provided:

- Six online taster sessions plus four additional in-school workshops for non-partner schools and colleges;
- Two collaborative talks with other HE providers through the Unifrog platform;
- Attendance at two online careers fairs with a virtual LIPA / HE information stand;
- Online sessions linked to raising awareness of International Dance Day and Mental Health Awareness Week;
- Four Music Theory preparation workshops in November 2020 for 10 students interested in applying to music courses;
- Hosting for an arts week programme for looked after young people, delivered by Collective Encounters; and
- Cover of travel costs for a local school to attend a public performance put on by Applied Theatre and Community Drama students.

LIPA has also engaged in activities closer to home, supporting its additional education ventures. Pupils currently at the LIPA Primary School participated in a series of live and online inspirational assemblies and workshop sessions in acting, singing, dance and backstage delivered through LIPA's widening participation provision. Learners at LIPA Sixth Form College participated in activities designed to raise awareness of the process for applying to study in Higher Education and to assist with building confidence and skills for preparing auditions / interviews, including live online Q&As and discipline workshops as well as mentoring sessions for Design for Performance / Technical Theatre students.

Finally, LIPA was involved in supporting a number of collaborative outreach activities with other HE providers across Liverpool. This spend has been accounted against additional funding relating to support of the UniConnect programme (formerly known as NCOP).

### 16. Public Benefit

LIPA's primary charitable purpose is the provision of education and training in the performing arts. Details of the courses and programmes and the number of students who have participated are given earlier in this Review.

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### Operating and Financial Review For the year ended 31<sup>st</sup> July 2021 continued

LIPA seeks to provide benefits both to the wider public and to targeted groups of individuals who might not otherwise experience or participate in the performing arts. In pursuance of this objective LIPA has:

- Run a series of public performances, which included 'live streaming' of shows to the public at no cost. The live streaming was a response to the COVID-19 pandemic;
- Provided management support and training for new businesses, either through LIPA's own initiatives or in combination with others;
- Given financial support for a number of graduate businesses;
- Generated new graduates' business employment;
- Used LIPA's location, infrastructure, contacts, track-record and reputation to assist a variety of enquirers;
- Contributed through technical theatre programmes to the region's live entertainment industry;
- Worked in the community, including cultural activities for young people, asylum seekers, offenders and those with addiction issues;
- Sponsored and provided on-going support to The LIPA Primary School and The LIPA Sixth Form College.

### 17. Strategy and Risk

Council approved a revised and refreshed strategic plan for the five-year period to 31<sup>st</sup> July 2022 in June 2017. A comprehensive risk register has been produced which links the strategic plan goals to the risks and the action plans to mitigate these risks. COVID-19 has meant that some objectives in the strategic plan have not been achieved, but these will be assessed and continued forward where appropriate.

Applications to LIPA each year are approximately eight times the number of places available. As noted above it had free cash of £3,436,161 available at 31<sup>st</sup> July 2021 and borrowings of £395,682 at that date.

In overall terms, LIPA is a relatively low risk organisation with a reputation for excellence, drawing students from across the world. However, it is not risk free nor does the low level of risk mean that the Institute is complacent about its future, especially having regard to:

- The impact of COVID-19 on staff, students and the ability to continue to deliver high quality programmes despite social distancing restrictions;
- Potential changes in the funding arrangements for UK students;
- Increased competition in the Higher Education marketplace;
- The UK leaving the European Union, and the impact of this on international student recruitment patterns and staff mobility; and
- The impact of the loss of Institute Specific Funding.

The key strands of LIPA's strategy and risk management are to:

- Continue to provide high quality 'in person' teaching in line with UK Government guidelines, thereby providing the best possible student experience;
- Maintain and increase the level of student intake, in terms of both quality and numbers, including overseas students;
- Develop new facilities, including additional rehearsal and performance spaces, designed specifically to meet LIPA's specialist needs;
- Manage costs appropriately whilst balancing the needs of the student experience; and
- Monitoring the wider economic and political landscape, especially linked to the UK's withdrawal from the European Union.

### 18. OfS Funding

For the year ended 31<sup>st</sup> July 2021 OfS income provided 5.1% of LIPA's total funding. This included capital grant income. The majority of UK student funding is through loans provided by the Student Loan Company to students to fund their tuition fees.

## **THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

### **Operating and Financial Review For the year ended 31<sup>st</sup> July 2021 continued**

#### **19. Estates**

LIPA has been operating for circa 25 years. One of LIPA's aims was to save the Liverpool Institute building attended by Sir Paul McCartney, from dereliction. The building was completely refurbished at a total cost of £13.6m. LIPA occupies the Mount Street property in accordance with the Scheme of the Charity Commission which makes LIPA the trustee of the Liverpool Institute Charity.

In March 2012, LIPA acquired the freehold property at 68 Hope Street, on the basis that the building would provide scope for expansion and enhancement of the facilities on offer at that time. Following extensive alteration work, the building now provides high quality teaching spaces for the benefit of LIPA students.

At the time of writing this report, the contractor's final account for the renovation of 68 Hope Street remains under negotiation, but we anticipate that there should be a conclusion to this matter during the fiscal year 2021/22. A liability of £623,477 relating to this matter is included within these financial statements, but this is under legal dispute.

#### **20. Immediate Prospects**

LIPA appointed a new Principal and CEO, Sean McNamara, who was appointed from 1<sup>st</sup> September 2021 and has replaced the Founding Principal and outgoing CEO, Mark Featherstone-Witty.

Following completion of the investment phase of the LIPA 2022 Project (the total project value was £6,907,000, of which the Office for Students provided £3,873,000), the Institute will continue to develop and evolve its curriculum offer in accordance with the project plan and the agreed project milestones. Further to this, the Institute will continue to invest in its infrastructure and facilities to the benefit of its students.

New courses created as part of the LIPA 2022 Project will continue to grow and further courses are also planned to allow a broader remit of training to be provided, all within the overarching strategic objective of the company.

Whilst investing in the future, the Group will also continue to:

- Review all courses offered and introduce new courses where demand justifies this;
- Optimise the funding available;
- Continue to pursue Value for Money in all aspects of the group's activities; and
- Review all new appointments as posts become available.

#### **21. The LIPA Primary and High School**

LIPA's strategic plan for 2012-17 included the development of primary provision. To this end, The LIPA Primary School was incorporated on 30<sup>th</sup> November 2012. This is a company limited by guarantee, with charitable status. Whilst its members and governors include LIPA Members and Council Directors, the company does not constitute a subsidiary of LIPA.

The LIPA Primary School filled up all year groups as of September 2020 and was graded as 'good' by Ofsted following an inspection in July 2017. Commencing September 2021, it changed its name and remit to become a through-school, entitled the LIPA Primary and High School. This coincided with an intake of 52 pupils into Year 7. There are plans in place for the School to join with the LIPA Sixth Form College to form a Multi Academy Trust.

During the year LIPA provided, and continues to provide, support to The LIPA Primary School, as well as delivering services through a Service Level Agreement.

#### **22. The LIPA Sixth Form College**

In further pursuance of creating an integrated educational group, LIPA submitted a successful bid to open a sixth form college. The LIPA Sixth Form College was incorporated on 24<sup>th</sup> December 2013. This is a

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### Operating and Financial Review For the year ended 31<sup>st</sup> July 2021 continued

company limited by guarantee, with charitable status. Whilst its members and governors include LIPA Members and Council Directors, the company does not constitute a subsidiary of LIPA.

The LIPA Sixth Form College is now full. The College was graded as 'outstanding' by Ofsted following an inspection in February 2020. The College is based in 70 Hope Street, which is adjacent to LIPA.

There are plans in place for the College to join with the LIPA Primary and High School to form a Multi-Academy Trust.

During the year LIPA provided, and continues to provide, support to The LIPA Sixth Form College, as well as delivering services through a Service Level Agreement.

### 23. Stakeholder Relationships

LIPA's stakeholders include students, staff, alumni, patrons, the OfS, employers, government offices, Liverpool residents, professional bodies and practitioners.

### 24. Equal opportunities and employment of disabled employees

LIPA is committed to ensuring equality of opportunity for everyone. LIPA respects and positively values differences in race, gender, disability and disadvantaged backgrounds. Applications for employment by disabled persons are given full and fair consideration in accordance with their particular aptitudes and abilities. In the event of an employee becoming disabled, every effort is given to retrain them in order that their employment with the company may continue.

### 25. Fundraising

LIPA does not carry out fundraising to the general public.

### 26. Going Concern

After a thorough review of the Group's status as a going concern, the Council has agreed that the Group has sufficient resources to continue to meet its obligations as they arise over the next 12 months. The Group has a five-year financial forecast that is cash positive. Student numbers for the September 2021 intake are in line with our expectations and, up to the time of signing these financial statements, student withdrawal levels are not out of line with previous years. The Group has undertaken stress testing on the assumptions within its financial forecasts and believe that the risk of significant adverse performance is very low.

### 27. Financial Statements Auditors

A resolution to reappoint Crowe UK LLP will be proposed at the Annual General Meeting.

The approval of the Operating and Financial Review includes the approval of the Strategic Report as well as the responsibilities required by the regulator.

### BY ORDER OF THE BOARD

*Katharine Dimmock*

Katharine Dimmock (Nov 30, 2021 15:42 GMT)

K Dimmock  
Company Secretary  
26 November 2021

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Corporate Governance Statement For the year ended 31<sup>st</sup> July 2021 continued

LIPA's Board of Directors is committed to achieving the highest standards of corporate governance and in doing so complies with the Committee of University Chairs (CUC) Higher Education Code of Governance 2020. In carrying out its duties it also has regard for the best practice in The UK Corporate Governance Code 2018, insofar as it is applicable to the company. This summary describes the manner in which the company has applied the principles set out in the CUC Higher Education Code of Governance. Its purpose is to help the reader of the accounts understand how LIPA applies the principles.

The members of the company within the meaning of the Companies Acts are the custodians of LIPA's ethos and culture and guardians of its fundamentals. The members' primary responsibilities are:

1. To consult with LIPA's directors in order to agree the determination of the educational character and mission of LIPA;
2. To consult with LIPA's directors on filling any vacancy or expected vacancy in the role of Principal;
3. To appoint LIPA's financial statements auditors;
4. To consider and, if agreed, approve changes to LIPA's Articles of Association proposed by LIPA's Council. Any changes are subject to the approval of the Privy Council and the Charity Commission.

LIPA's Articles of Association empower the members to remove any or all of the directors by written resolution signed by a majority of the members. There is a Memorandum of Understanding between the members and Council on how this power is exercised.

The Council is LIPA's governing body. Its members are directors of the company within the meaning of the Companies Acts and Trustees within the meaning of the Charities Act. The primary responsibilities of Council are:

1. To consult with LIPA's members in order to agree the determination of the educational character and mission of LIPA and oversee LIPA's activities having regard to such determination;
2. To prepare, or cause to be prepared, long-term teaching and business plans and key performance indicators, and to ensure that these meet the interests of stakeholders;
3. To fill any vacancy, or determine the method of filling any expected vacancy, in the post of Principal, having consulted LIPA's members about any such vacancy or expected vacancy;
4. To delegate to the Principal, as chief executive, authority for the teaching, corporate, financial, estate and personnel management of LIPA;
5. To establish and keep under regular review the policies, procedures and limits within the management functions undertaken by, and under the authority of, the Principal;
6. To ensure the establishment and monitoring of systems of control and accountability, including financial and operational controls and risk assessment;
7. To ensure that processes are in place to monitor and evaluate the performance and effectiveness of LIPA against the plans and approved key performance indicators, which should be, where possible and appropriate, benchmarked against other comparable institutions;
8. To establish processes to monitor and evaluate the performance and effectiveness of Council itself;
9. To conduct its business in accordance with best practice in higher education corporate governance and with the principles of public life drawn up by the Committee on Standards in Public Life;
10. To safeguard LIPA's good name and values;

## **THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

### **Operating and Financial Review**

#### **For the year ended 31<sup>st</sup> July 2021 continued**

11. To appoint a clerk to Council and to ensure that, if the person appointed has managerial responsibilities in LIPA, there is an appropriate separation in the lines of accountability;
12. To be responsible for the appointment, grading, appraisal, assignment, suspension and dismissal of senior post holders and the determination of their pay and conditions of service;
13. To set a framework for the pay and conditions of service of all staff and make rules specifying procedures according to which staff may seek redress of any grievances relating to their performance;
14. To be LIPA's principal financial and business authority, to ensure that proper books of account are kept, to approve the annual budget and Financial Statements, and to have overall responsibility for LIPA's assets, property and estate;
15. To set rules, after consultation with the Teaching and Learning Board and representatives of the students, with respect to the conduct of students, including procedures for suspension and expulsion, and make such provision as it thinks fit for the general welfare of students;
16. To act as trustee for any property, legacy, endowment, bequest or gift made in support of the work and welfare of LIPA;
17. To be LIPA's legal authority and, as such, to ensure that systems are in place for meeting all LIPA's legal obligations, including those arising from contracts and other legal commitments made in LIPA's name;
18. To ensure that LIPA adheres to its constitution at all times and that appropriate advice is available to enable this to happen; and
19. To amend LIPA's Articles of Association, subject to the approval of LIPA's members in a General Meeting or by written resolution, the Privy Council and the Charities Commission.

Directors serve a term of four years, and may be re-elected to serve a further term of four years. Any director retiring after serving eight years is eligible for re-appointment having regard to the individual's particular skills, experience, commitment and longevity of service.

Nominations for new appointees are sought from existing and past directors and from within the performing arts, business and other sectors. The aim is to ensure a balance of skills within the Council. Such criteria as widening the diversity of the Council are also taken into account in seeking nominations.

All nominations are tabled at a full Council meeting for approval. On appointment new directors attend a half-day induction course at LIPA. This provides a detailed explanation of the legal responsibilities of the post and the workings of the Institute. This is supplemented by detailed policy documents such as the group's current strategic plan.

Directors observe the Seven Principles of Public Life drawn up by the Committee on Standards in Public Life.

Council ensures that the Institute has in place appropriate procedures under which staff may raise matters of legitimate concern in the public interest, consistent with the requirements of the Public Interest Disclosure Act (2010).

The Council has five main committees - Finance, Audit, Nominations and Governance, Remuneration, and Teaching and Learning Board. The various terms of reference are set out in the Handbook of Governance.

The Finance Committee, inter alia, recommends to the Council the company's annual revenue and capital budgets and monitors performance in relation to the approved budgets.

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Operating and Financial Review For the year ended 31<sup>st</sup> July 2021 continued

The Audit Committee meets four times a year, with the company's Financial Statements Auditors and Internal Auditors in attendance as appropriate. The Committee considers detailed reports together with recommendations for the improvement of the company's systems of internal control and management's responses and implementation plans. It also receives and considers reports from the OfS as they affect LIPA's business and monitors adherence to the regulatory requirements. Whilst senior executives attend meetings of the Audit Committee as necessary, they are not members of the Committee. The Committee has the opportunity to meet with both Financial Statements Auditors and Internal Auditors on their own for independent discussions.

The Nominations and Governance Committee seeks out new directors and recommends their appointment to Council. The Committee's remit includes monitoring governance arrangements.

The Remuneration Committee determines the remuneration of the most senior staff, including the Principal. The Remuneration Committee has agreed that it will be guided by the CUC HE Senior Staff Remuneration Code but would not formally adopt it.

The Teaching and Learning Board determines the strategic curriculum development of the Institute.

Working groups are established from time to time by the Chief Executive, for which a member of the Directorate is responsible (though not necessarily as chair).

Formal working groups are not established without the approval of the Chief Executive, although it is expected that staff will work in a cross-disciplinary manner and on a team basis, without the need for direction to do so, in order to maximise the benefits of the expertise available to achieve any given objective.

LIPA is the sponsor of the LIPA Primary School and the LIPA Sixth Form College. Both are separate legal entities and these financial statements do not consolidate LIPA's figures with those of the sponsored academies.

The Council is ultimately responsible for the company's system of internal control and for reviewing its effectiveness to ensure that LIPA upholds regularity and propriety in the use of public funding. The system is designed to manage rather than eliminate the risk of failure to achieve business objectives and can only provide reasonable and not absolute assurance against material misstatement or loss. The system of internal control is based on an ongoing process designed to identify the principal risks to the achievement of policies, aims and objectives, to evaluate the nature and extent of those risks and to manage them efficiently, effectively and economically. This process has been in place for the year ended 31<sup>st</sup> July 2021 and up to the date of approval of the Financial Statements and accords with OfS guidance.

The key elements of the company's system of internal control, which is designed to discharge the responsibilities set out above, include the following:

- Effective review by directors;
- Systems which define policies, set objectives and plans and then monitor financial and other performance;
- Systems and procedures which include segregation of duties, authorisation and approval procedures and information systems;
- An effective internal audit system;
- An effective financial statements audit system, including an appropriate response to the points raised in the management letter;
- Other reporting and monitoring systems such as those required by providers of other funds;
- The work of the Finance and Audit Committees in monitoring the financial position and control systems;
- The strategic plan and the related annual operating statements which set the framework for the annual budgets;
- The annual operating and capital budgets which identify and quantify the revenue resources available and associated expenditure;
- The provision of regular financial information to individuals with responsibility for elements of the budget and the monitoring of progress against budgets;



## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Operating and Financial Review For the year ended 31<sup>st</sup> July 2021 continued

- Day to day controls exercised by the financial officers of LIPA, in particular the Head of Accounting;
- The Financial Regulations which, amongst other items, detail the financial procedures and rules to be followed for various financial transactions;
- Policies on a range of areas such as treasury management, debt collection, fraud etc.; and
- A Corporate Governance manual, which sets out various controls and policies.

The risk management strategy incorporates the following processes:

- Council have approved the risk management policy;
- The principal responsibility for risk management has been assigned to the Directorate. Risk management is planned into the work of the Directorate for the year. The Directorate consists of the Chief Executive and senior management;
- The Internal Auditors have been instructed to ensure that their planning arrangements, methodology and approach conform to the latest professional standards reflecting the adoption of risk management; and
- The Audit Committee has been charged with providing advice on the effectiveness of the establishment and implementation of risk management.

The Council ensures that there is an independent Internal Audit function, which has direct access to the Chair of Council and to the Chair of the Audit Committee. This is the same for the Financial Statements Audit function.

The Internal Auditors submit regular reports on the adequacy and effectiveness of the system of internal control, together with recommendations for improvement. Similarly, the Financial Statements Auditors have the opportunity to suggest control improvements during their audit process. All recommendations made are monitored and tracked to completion by the Audit Committee.

The directors' review of the effectiveness of the system of internal control is informed by the work of the Internal Auditors and the executive managers within the Institute who have responsibility for the development and maintenance of the internal control framework, and by comments made by the Financial Statements Auditors in their management letter and other reports. No significant control weaknesses have arisen during the year.

ON BEHALF OF THE BOARD

*Geoffrey Goodwin*  
Geoffrey Goodwin (Nov 30, 2021 17:57 GMT)

G. Goodwin  
Vice Chair of Council  
26 November 2021

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Trustees' Responsibilities Statement For the year ended 31<sup>st</sup> July 2021

In accordance with the Institute's Memorandum and Articles of Association, Council is responsible for the administration and management of the affairs of the Institute and is required to present audited financial statements for each financial year.

The Council (the members of which are also the directors of the company for the purposes of company law) is responsible for preparing the Operating and Financial Review including the Strategic Report and the financial statements in accordance with applicable law and regulations.

Company law requires Council to prepare financial statements for each financial year. Under that law, Council is required to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law) including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

In addition, Council, through its Accounting Officer, is required to prepare the financial statements in accordance with the terms and conditions of the OfS's Terms and conditions of funding for higher education institutions 2020-21 (issued May 2020) through its accountable officer. Under company law, Council must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Institute and the group and of the surplus or deficit, gains and losses, changes in reserves and cash flows of the Institute and the group for that year.

In preparing the financial statements Council is required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and accounting estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Institute will continue in business.

Council is responsible for keeping adequate accounting records that are sufficient to show and explain the Institute's transactions and disclose with reasonable accuracy at any time the financial position of the Institute and enable it to ensure that the financial statements comply with the OfS's Terms and conditions of funding for higher education institutions 2020-21 (issued May 2020), the Statement of Recommended Practice: Accounting for Further and Higher Education (2019 edition), and any subsequent amendments, the Office for Student's Accounts Direction (issued October 2019) and the Companies Act 2006. Council is also responsible for safeguarding the assets of the Institute and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Council has taken reasonable steps to:

- Ensure that funds from the OfS and other funding bodies are used only for the proper purposes for which they have been given and seek to achieve value for money in accordance with the OfS's Terms and conditions of funding for higher education institutions 2020-21 (issued May 2020) and any other conditions which the funding body may from time to time prescribe;
- Ensure that the Institute has a robust and comprehensive system of risk management, control and corporate governance, which includes the prevention and detection of corruption, fraud, bribery and irregularities;
- Ensure that there is regular, reliable, timely and adequate information to monitor performance and track the use of public funds;
- Plan and manage the Institute's activities to remain sustainable and financially viable;
- Ensure that it informs the OfS of any material change in its circumstances, including any significant developments that could impact on the mutual interests of the Institute and the OfS;
- Ensure that there are adequate and effective arrangements for the management and quality assurance of data submitted to the Higher Education Statistics Agency, the Student Loans Company, the OfS and other funding or regulatory bodies;
- Ensure an effective framework – overseen by the Institute's academic board or equivalent – to manage the quality of learning and teaching and to maintain academic standards; and

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Trustees' Responsibilities Statement For the year ended 31st July 2021 continued

- Consider and act on the OfS's assessment of the Institute's risks specifically in relation to these funding purposes.

Council is responsible for the maintenance and integrity of the corporate and financial information included on the Institute's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Council confirms that:

- So far as each member is aware, there is no relevant audit information of which the Institute's auditor is unaware; and
- Members have taken all the steps that they ought to have taken as members in order to make themselves aware of any relevant audit information and to establish that the Institute's auditor is aware of that information.

Approved on behalf of Council by:

*Sean McNamara*

Sean McNamara (Nov 30, 2021, 17:24 GMT)

S. McNamara  
Director  
26 November 2021

## **THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

### **Financial Statements Auditor's report to the Council of The Liverpool Institute for Performing Arts For the year ended 31<sup>st</sup> July 2021**

#### **Opinion**

We have audited the financial statements of The Liverpool Institute for Performing Arts for the year ended 31 July 2021 which comprise Consolidated and Institute Statement of Comprehensive Income, the Consolidated and Institute Statement of Changes in Reserves, the Consolidated and Institute Balance Sheets, the Consolidated Statement of Cash Flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- Give a true and fair view of the state of the charitable company's affairs as at 31 July 2021 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- Have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- Have been prepared in accordance with the requirements of the Companies Act 2006.

#### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

#### **Other information**

The trustees are responsible for the other information contained within the annual report. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

## **THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

### **Financial Statements Auditor's report to the Council of The Liverpool Institute for Performing Arts For the year ended 31st July 2021 continued**

#### **Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- The information given in the trustees' report, which includes the directors' report and the strategic report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- The strategic report and the directors' report included within the trustees' report have been prepared in accordance with applicable legal requirements.

#### **Opinion on other matters prescribed by the OfS accounts direction (issued October 2019)**

In our opinion, in all material respects:

- Funds from whatever source administered by the parent institute for specific purposes have been properly applied to those purposes and managed in accordance with the relevant legislation;
- Funds provided by the OfS have been applied in accordance with the relevant terms and conditions; and any other terms and conditions attached to them; and
- The requirements of the OfS's accounts direction (issued October 2019) have been met.

#### **Matters on which we are required to report by exception**

In light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report or the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- Adequate accounting records have not been kept; or
- The financial statements are not in agreement with the accounting records and returns; or
- Certain disclosures of Council's remuneration specified by law are not made; or
- We have not received all the information and explanations we require for our audit.

#### **Responsibilities of trustees**

As explained more fully in the Trustees' Responsibilities Statement set out on pages 17 to 18, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

#### **Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Financial Statements Auditor's report to the Council of The Liverpool Institute for Performing Arts For the year ended 31st July 2021 continued

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We obtained an understanding of the legal and regulatory frameworks within which the charitable company operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Companies Act 2006, Charities Act 2011 and employment legislation.
- Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the trustees and other management and inspection of regulatory and legal correspondence, if any.
- We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be the override of controls by management and completeness of income. Our audit procedures to respond to these risks included enquiries of management about their own identification and assessment of the risks of irregularities, sample testing on the posting of journals, reviewing accounting estimates for biases, sample testing from grant and contract documentation, proof in total of tuition fees from the SITS report database and project income from the register.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations. A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our auditor's report.

#### Use of our report

This report is made solely to the charitable company's Council, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's Council those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's Council as a body, for our audit work, for this report, or for the opinions we have formed.

## Vicky Szulist

Vicky Szulist  
Senior Statutory Auditor  
for and on behalf of Crowe UK LLP  
The Lexicon  
Mount Street  
Manchester  
M2 5NT

7 December 2021

THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

Consolidated and Institute Statement of Comprehensive Income and Expenditure  
For the year ended 31<sup>st</sup> July 2021

Year ended 31 <sup>st</sup> July	Notes	2021		2020	
		Consolidated	Institute	Consolidated	Institute
INCOME		£	£	£	£
Tuition Fees	1.1	10,092,282	10,092,282	9,511,165	9,511,165
Funding Body Grants	1.2	590,656	590,656	2,544,598	2,544,598
Project Income	1.3	254,116	254,116	339,399	339,399
Other Income	1.4	502,824	502,824	729,816	728,566
Investment Income	1.5	5,726	5,726	7,175	7,175
<b>Total Income before Donations and Endowments</b>		<b>11,445,604</b>	<b>11,445,604</b>	<b>13,132,153</b>	<b>13,130,903</b>
Donations and Endowments	1.6	50,624	50,624	41,261	42,012
<b>Total Income</b>		<b>11,496,228</b>	<b>11,496,228</b>	<b>13,173,414</b>	<b>13,172,915</b>
<b>EXPENDITURE</b>					
Staff Costs	2	7,707,485	7,707,485	7,266,649	7,266,649
Other Operating Expenses	3	3,041,412	3,041,412	2,899,264	2,900,110
Depreciation		929,875	929,875	945,691	945,691
Interest and Other Finance Costs	4	19,397	19,397	36,642	36,642
<b>Total Expenditure</b>		<b>11,698,169</b>	<b>11,698,169</b>	<b>11,148,245</b>	<b>11,149,092</b>
<b>(Loss) / Surplus before Tax</b>		<b>(201,941)</b>	<b>(201,941)</b>	<b>2,025,169</b>	<b>2,023,823</b>
Taxation	5	-	-	-	-
<b>(Loss) / Surplus and Total Comprehensive Income for the year</b>		<b>(201,941)</b>	<b>(201,941)</b>	<b>2,025,169</b>	<b>2,023,823</b>
Represented by: Unrestricted (expenditure) / income for the year		(249,296)	(249,296)	2,015,699	2,014,353
Restricted income for the year		50,000	50,000	10,000	10,000
Endowment (expenditure) / income for the year		(2,645)	(2,645)	(530)	(530)

**THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

**Financial Statements Auditor's report to the Council of The Liverpool Institute for Performing Arts  
For the year ended 31st July 2021 continued**

<u>(201,941)</u>	<u>(201,941)</u>	<u>2,025,169</u>	<u>2,023,823</u>
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All amounts relate to continuing operations.



**THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

**Consolidated and Institute Statement of Changes in Reserves  
For the year ended 31<sup>st</sup> July 2021**

	<b>Income and Expenditure Account</b>			
	<b>Endowment</b>	<b>Restricted</b>	<b>Unrestricted</b>	<b>Total</b>
<b>Consolidated</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Balance at 1<sup>st</sup> August 2019</b>	270,184	422,120	16,554,158	17,246,462
(Deficit)/Surplus from the Income and Expenditure Account	(530)	10,000	2,015,699	2,025,169
<b>Balance at 1<sup>st</sup> August 2020</b>	<b>269,654</b>	<b>432,120</b>	<b>18,569,857</b>	<b>19,271,631</b>
(Deficit) / Surplus from the Income and Expenditure Account	(2,645)	50,000	(249,296)	(201,941)
Transfers between funds	-	(482,120)	482,120	-
<b>Total Comprehensive Income for the year</b>	<b>(2,645)</b>	<b>(432,120)</b>	<b>232,825</b>	<b>(201,941)</b>
<b>Balance at 31<sup>st</sup> July 2021</b>	<b>267,009</b>	<b>-</b>	<b>18,802,681</b>	<b>19,069,690</b>
<b>Institute</b>				
<b>Balance at 1<sup>st</sup> August 2019</b>	270,184	422,120	16,555,504	17,247,808
(Deficit)/Surplus from the Income and Expenditure Account	(530)	10,000	2,014,353	2,023,823
<b>Balance at 1<sup>st</sup> August 2020</b>	<b>269,654</b>	<b>432,120</b>	<b>18,569,857</b>	<b>19,271,631</b>
(Deficit) / Surplus from the Income and Expenditure Account	(2,645)	50,000	(249,296)	(201,941)
Transfers between funds	-	(482,120)	482,120	-
<b>Total Comprehensive Income for the year</b>	<b>(2,645)</b>	<b>(432,120)</b>	<b>232,825</b>	<b>(201,941)</b>
<b>Balance at 31<sup>st</sup> July 2021</b>	<b>267,009</b>	<b>-</b>	<b>18,802,681</b>	<b>19,069,690</b>

THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

Consolidated and Institute Balance Sheets  
Registered number: 02511501

	Notes	As at 31 <sup>st</sup> July 2021		As at 31 <sup>st</sup> July 2020	
		Consolidated	Institute	Consolidated	Institute
		£	£	£	£
<b>Non-Current Assets</b>					
Intangible Assets	6	243,674	243,674	272,232	272,232
Fixed Assets	7	16,567,450	16,567,450	17,016,666	17,016,666
Assets Held in Trust	8	1,425,831	1,425,831	1,564,396	1,564,396
Investments	9	2,377	2,477	2,377	2,477
		<b>18,239,332</b>	<b>18,239,432</b>	<b>18,855,671</b>	<b>18,855,771</b>
<b>Current Assets</b>					
Stock	10	4,000	4,000	4,850	4,850
Trade and Other Receivables	11	518,429	518,429	549,263	549,263
Cash and Cash Equivalents	12	3,436,161	3,436,161	3,226,586	3,226,586
		<b>3,958,590</b>	<b>3,958,590</b>	<b>3,780,699</b>	<b>3,780,699</b>
<b>Less: Creditors</b>					
Amounts Falling Due Within One Year	13	(3,128,232)	(3,128,332)	(3,137,763)	(3,137,863)
<b>Net Current Assets</b>		<b>830,358</b>	<b>830,258</b>	<b>642,936</b>	<b>642,836</b>
<b>Total Assets less Current Liabilities</b>		<b>19,069,690</b>	<b>19,069,690</b>	<b>19,498,607</b>	<b>19,498,607</b>
<b>Less: Creditors</b>					
Amounts Falling Due after more than One Year	14	-	-	(226,976)	(226,976)
<b>Total Net Assets</b>		<b>19,069,690</b>	<b>19,069,690</b>	<b>19,271,631</b>	<b>19,271,631</b>
<b>Restricted Reserves</b>					
Income and Expenditure Reserve – Endowment Reserve	15	267,009	267,009	269,654	269,654
Income and Expenditure Reserve – Restricted Reserve	16	-	-	432,120	432,120
<b>Unrestricted Reserves</b>					
Income and Expenditure Account - Unrestricted		18,802,681	18,802,681	18,569,857	18,569,857
<b>Total Funds</b>		<b>19,069,690</b>	<b>19,069,690</b>	<b>19,271,631</b>	<b>19,271,631</b>

Approved by the board on 26 November 2021 and signed on its behalf by:

Geoffrey Goodwin

G. Goodwin – Vice Chair of Council

**THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

**Financial Statements Auditor's report to the Council of The Liverpool Institute for Performing Arts  
For the year ended 31st July 2021 continued**

*Sean McNamara*  
Sean McNamara (Nov 30, 2021 17:24 GMT)

**S. McNamara**  
**Director**  
**26 November 2021**

**THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

**Consolidated Statement of Cash Flows  
For the year ended 31<sup>st</sup> July 2021**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
<b>Cash Flow from Operating Activities</b>		
Surplus for the year ended 31 <sup>st</sup> July	(201,941)	2,025,169
<b>Adjustment for Non-Cash Items</b>		
Depreciation	929,875	945,691
Decrease in Stock	850	2,160
Decrease / (Increase) in Debtors	30,834	440,160
(Decrease) / Increase in Creditors	316,197	(388,296)
Assets Donated	-	(29,214)
<b>Adjustment for Investing or Financing Activities</b>		
Investment Income	(5,726)	(7,175)
Interest Payable	19,397	36,642
Loss on Sale of Fixed Assets	-	-
<b>Net Cash Inflow from Operating Activities</b>	<u>1,089,486</u>	<u>3,025,137</u>
<b>Cash Flows from investing activities</b>		
Investment Income	5,726	7,175
Payments made to Acquire Fixed Assets	(489,421)	(3,887,715)
	<u>(483,695)</u>	<u>(3,880,540)</u>
<b>Cash flows from financing activities</b>		
Interest Paid	(19,397)	(36,642)
Loan Repaid	(376,819)	(545,526)
	<u>(396,216)</u>	<u>(582,168)</u>
<b>Increase/(Decrease) in Cash and Cash Equivalents in the year</b>	<u>209,575</u>	<u>(1,437,571)</u>
Cash and Cash Equivalents at beginning of the year	<u>3,226,586</u>	<u>4,664,157</u>
Cash and Cash Equivalents at end of the year	<u>3,436,161</u>	<u>3,226,586</u>

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Accounting Policies

For the year ended 31<sup>st</sup> July 2021

#### 1. Basis of Preparation

These financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting for Further and Higher Education (2019 edition) and in accordance with applicable accounting standards. LIPA is a public benefit entity and therefore has applied the relevant public benefit requirement of the applicable accounting standards. The financial statements are prepared in accordance with the historical cost convention.

1.1 The financial statements have been prepared under FRS 102.

1.2 The financial statements are presented in sterling (£).

1.3 Going Concern - After a thorough review of the Group's status as a going concern, the Council has agreed that the Group has sufficient resources to continue to meet its obligations as they arise over the next 12 months. The Group has a five-year financial forecast that is cash positive. Student numbers for the September 2021 intake are in line with our expectations and, up to the time of signing these financial statements, student withdrawal levels are not out of line with previous years. The Group has undertaken stress testing on the assumptions within its financial forecasts and believe that the risk of significant adverse performance is very low.

#### 2. Basis of consolidation

The consolidated financial statements include the company and its subsidiary for the financial year to 31<sup>st</sup> July 2020. Intra-group transactions are eliminated on consolidation. In the financial year to 31<sup>st</sup> July 2021, the subsidiary was dormant and therefore there were no transactions within it.

#### 3. Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

##### *Critical accounting estimates and assumptions*

The Institute makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. There are no estimates or assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

##### *Critical areas of judgement*

There are no areas of judgement that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

#### 4. Income Recognition

4.1 Income from the sale of goods or services is credited to the Statement of Comprehensive Income and Expenditure when the goods or services are supplied to the external customers or the terms of the contract have been satisfied.

4.2 Fee income is stated gross of any expenditure which is not a discount and credited to the Statement of Comprehensive Income and Expenditure over the period in which students are studying. Where the amount of the tuition fee is reduced by any discount, income receivable is shown net of the discount.

4.3 Bursaries and scholarships are accounted for gross as expenditure and not deducted from income.

4.4 Funds the Institute receives and disburses as paying agent on behalf of a funding body are excluded from the income and expenditure of the Institute where the Institute is exposed to minimal risk or enjoys minimal economic benefit related to the transaction.

4.5 Government grants, including funding council grants are recognised within the Statement of Income and Expenditure over the periods in which the Institute recognises the related costs for which the grant is intended to compensate. Where part of a government grant is deferred it is recognised as deferred income within creditors and allocated between creditors due within one year and due after more than one year as appropriate.

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Accounting Policies continued For the year ended 31<sup>st</sup> July 2021

Other grants and donations from non-government sources are recognised within the Statement of Comprehensive Income and Expenditure when the Institute is entitled to the income and performance related conditions have been met.

- 4.6 Income received in advance of performance related conditions is deferred on the balance sheet and released to the Statement of Comprehensive Income and Expenditure in line with such conditions being met.
- 4.7 Other grants and donations from non-government sources are recognised within the Statement of Comprehensive Income and Expenditure when the Institute is entitled to the income and performance related conditions have been met. Income received in advance of performance related conditions being met is deferred on the Balance Sheet and released to the Statement of Comprehensive Income and Expenditure in line with such conditions being met.
- 4.8 Non-exchange transactions without performance related conditions are donations and endowments. Donations and endowments with donor-imposed restrictions are recognised within the Statement of Comprehensive Income and Expenditure when the Institute is entitled to the Income. Income is retained within the restricted reserve until such time that it is utilised in line with such restrictions at which point the income is released to general reserves through a reserve transfer.
- 4.9 Investment income and appreciation of endowments is recorded in income in the year in which it arises and as either restricted or unrestricted income according to the terms applied to the individual endowment fund.
- 4.10 Donations with no restrictions are recorded within the Statement of Comprehensive Income and Expenditure when the Institute is entitled to the income. Donations and endowments with restrictions are classified as restricted reserves with additional disclosure provided within the notes to the accounts. There are four main types of donations and endowments with restrictions:
1. Restricted donations - the donor has specified that the donation must be used for a particular objective;
  2. Unrestricted permanent endowments - the donor has specified that the fund is to be permanently invested to generate an income stream for the general benefit of the Institute;
  3. Restricted expendable endowments - the donor has specified a particular objective other than the purchase or construction of tangible fixed assets, and the Institute can convert the donated sum into income; and
  4. Restricted permanent endowments - the donor has specified that the fund is to be permanently invested to generate an income stream to be applied to a particular objective.

#### 5. Capital grants

Capital grants are recorded in the Statement of Comprehensive Income and Expenditure when the Institute is entitled to the income subject to any performance related conditions being met.

#### 6. Accounting for retirement benefits

For eligible employees, the Institute contributes to a defined benefit plan, the Teachers' Pension Scheme, a superannuation scheme that provides benefits based on final pensionable pay. For other staff the company also operates the LIPA Staff Pension Schemes, a range of defined contribution pension plans providing benefits additional to those from the State.

##### Defined Benefit Plan

A defined benefit plan is a post-employment benefit plan other than a defined contribution plan. Under the definitions set out in Section 28 of FRS102, the Teachers' Pension Scheme is a multi-employer pension scheme. LIPA is unable to identify its share of the underlying assets and liabilities of the scheme. Accordingly, LIPA has taken advantage of the exemption in Section 28.11 of FRS102 and has accounted for contributions to the scheme as if it were a defined contribution scheme.

##### Defined Contribution Plan

A defined contribution plan is a post-employment benefit plan under which the company pays fixed contributions into a separate entity and will have no legal or constructive obligation to pay further amounts. Obligations for contributions to defined contribution pension plans are recognised as an expense in the Statement of Comprehensive Income and Expenditure in the periods during which services are rendered by employees. The assets of the LIPA's schemes are held separately from those of the Institute in independently administered funds.

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Accounting Policies continued For the year ended 31<sup>st</sup> July 2021

#### 7. Employment benefits

Short term employment benefits such as salaries and compensated absences are recognised as an expense in the year in which the employees render service to the Institute. Any unused benefits are accrued and measured as the additional amount the Institute expects to pay as a result of the unused entitlement.

#### 8. Operating leases

Costs in respect of operating leases are charged on a straight-line basis over the lease term. Any lease premiums or incentives are spread over the minimum lease term.

#### 9. Foreign currency

Transactions in foreign currency are accounted for at the sterling equivalent (net of charges) on the date of receipt or payment. Monetary assets and liabilities are translated into sterling at year end rates. The resulting exchange differences are dealt with in the determination of income and expenditure for the financial year.

#### 10. Intangible assets

Intangible assets are stated at cost less accumulated amortisation. Intangible assets are amortised over between three and 10 years, representing their remaining estimated economic lives. Intangible assets are subject to periodic impairment reviews as appropriate.

#### 11. Fixed assets

Fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Where parts of a fixed asset have different useful lives, they are accounted for as separate items of fixed assets.

#### Land and buildings

Costs incurred in relation to land and buildings after initial purchase or construction, and prior to valuation, are capitalised to the extent that they increase the expected future benefits to the Institute.

Freehold land is not depreciated as it is considered to have an indefinite useful life.

Freehold buildings are depreciated on a straight line basis over 50 years.

Leasehold land is depreciated over the life of the lease up to a maximum of 50 years.

Assets in the course of construction are included at cost. Depreciation on these assets is not charged until they are brought into use.

#### Furniture and equipment

Items of furniture and equipment costing less than £1,000 per individual item or groups of the same items are written off in the year of acquisition. All other equipment is capitalised.

Capitalised furniture and equipment is stated at cost and depreciated over its expected useful life as follows:

- Computer equipment 3 years; and
- Furniture and other equipment up to 10 years.

#### 12. Assets held in trust

Assets held in trust include additions to the Liverpool Institute building. These assets are depreciated over a period of up to 25 years.

Art works represent historic assets used by the institution and corporate art and are not, therefore, accounted for as a heritage asset. They are not depreciated as it is anticipated that their current value is at least as high as their cost.

#### 13. Investments

Investments are shown at cost less any provision for impairment.

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Accounting Policies continued For the year ended 31<sup>st</sup> July 2021

#### 14. Stock

Stock is held at the lower of cost and net realisable value, and is measured using an average cost formula.

#### 15. Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

#### 16. Creditors

Short term trade creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

#### 17. Cash and cash equivalents

Cash includes cash in hand, deposits repayable on demand and overdrafts. Deposits are repayable on demand if they are in practice available within 24 hours without penalty.

Cash equivalents are short term, highly liquid investments that are readily convertible to known amounts of cash with insignificant risk of change in value.

#### 18. Borrowing costs

Borrowing costs are recognised as an expense in the Statement of Comprehensive Income and Expenditure in the period in which they are incurred.

#### 19. Provisions, contingent liabilities and contingent assets

Provisions are recognised in the financial statements when:

- (a) The Institute has a present obligation (legal or constructive) as a result of a past event;
- (b) It is probable that an outflow of economic benefits will be required to settle the obligation; and
- (c) A reliable estimate can be made of the amount of the obligation.

The amount recognised as a provision is determined by discounting the expected future cash flows at a pre-tax rate that reflects risks specific to the liability.

A contingent liability arises from a past event that gives the Institute a possible obligation whose existence will only be confirmed by the occurrence or otherwise of uncertain future events not wholly within the control of the Institute. Contingent liabilities also arise in circumstances where a provision would otherwise be made but either it is not probable that an outflow of resources will be required or the amount of the obligation cannot be measured reliably.

A contingent asset arises where an event has taken place that gives the Institute a possible asset whose existence will only be confirmed by the occurrence or otherwise of uncertain future events not wholly within the control of the Institute.

Contingent assets and liabilities are not recognised in the Balance Sheet but are disclosed in the notes.

#### 20. Taxation

The Institute is an exempt charity within the meaning of Part 3 of the Charities Act 2011, and, as such, is a charity within the meaning of Section 506 (1) of the Income and Corporation Taxes Act 1988. The Institute is recognised as a charity by HM Revenue & Customs. It is therefore a charity within the meaning of Para 1 of schedule 6 to the Finance Act 2010 and accordingly, the Institute is potentially exempt from taxation in respect of income or capital gains received within categories covered by section 478-488 of the Corporation Tax Act 2010 (CTA 2010) or section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied to exclusively charitable purposes.

The Institute receives no similar exemption in respect of Value Added Tax. Irrecoverable VAT on inputs is included in the costs of such inputs. Any irrecoverable VAT allocated to fixed assets is included in their cost.



**THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

**Accounting Policies continued  
For the year ended 31<sup>st</sup> July 2021**

The Institute's subsidiary is liable to Corporation Tax in the same way as any other commercial organisation.

## **THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

### **Accounting Policies continued For the year ended 31<sup>st</sup> July 2021**

#### **21. Reserves**

Reserves are allocated between restricted and unrestricted reserves. Restricted endowment reserves include balances which, through endowment to the Institute, are held as a permanently restricted fund as the Institute must hold the fund to perpetuity.

Other restricted reserves include balances through which the donor has designated a specific purpose and therefore the Institute is restricted in the use of these funds.

#### **22. Financial Instruments**

LIPA only holds basic financial instruments as defined in FRS 102. The financial assets and financial liabilities and their measurement basis are as follows:

Financial assets – trade and other debtors are basic financial instruments and are debt instruments measured at amortised cost. Prepayments are not financial instruments.

Cash at bank – is classified as a basic financial instrument and is measured at face value.

Financial liabilities – trade creditors, accruals and other creditors are financial instruments, and are measured at amortised cost. Taxation and social security are not included in the financial instruments disclosure definition. Deferred income is not deemed to be a financial liability, as the cash settlement has already taken place and there is an obligation to deliver services rather than cash or another financial instrument.

Loan – the loan does not contain any complex financial instruments, it is repayable on a capital plus interest basis.

THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

Notes to the Accounts  
For the year ended 31<sup>st</sup> July 2021

1. Income	2021 Consolidated	2021 Institute	2020 Consolidated	2020 Institute
	£	£	£	£
<b>1.1 Tuition Fees</b>				
Full Time UK/EU Undergraduate Fees	6,993,470	6,993,470	6,466,255	6,466,255
Full Time Overseas Undergraduate Fees	2,197,859	2,197,859	2,383,642	2,383,642
Postgraduate and foundation self-funded fees	897,533	897,533	627,183	627,183
Audition and Other Fees	3,420	3,420	34,085	34,085
	<b>10,092,282</b>	<b>10,092,282</b>	9,511,165	9,511,165
<b>1.2 Funding Body Grants</b>				
OfS Recurrent Grants	443,798	443,798	440,073	440,073
OfS Capital Grant	74,174	74,174	43,859	43,859
OfS Hardship Funding	72,684	72,684	-	-
Catalyst Revenue Grant	-	-	355,000	355,000
Catalyst Capital Grant	-	-	1,705,666	1,705,666
	<b>590,656</b>	<b>590,656</b>	2,544,598	2,544,598
<b>1.3 Project Income</b>				
LIPA 4-19	234,085	234,085	315,402	315,402
Other Projects	20,031	20,031	23,997	23,997
	<b>254,116</b>	<b>254,116</b>	339,399	339,399
<b>1.4 Other Income</b>				
Catering, Bar and Venue Hire	74,538	74,538	250,914	250,914
Projects and Performances	90,437	90,437	134,159	134,159
Service Level Agreement Income	216,624	216,624	208,554	208,554
Sundry Income	121,225	121,226	136,189	134,939
	<b>502,824</b>	<b>502,824</b>	729,816	728,566
<b>1.5 Investment Income</b>				
Interest Receivable	5,726	5,726	7,175	7,175
	<b>5,726</b>	<b>5,726</b>	7,175	7,175
<b>1.6 Donations and Endowments</b>				
New Endowments	-	-	950	950
Donations with Restrictions	50,000	50,000	39,214	39,214
Unrestricted Donations	624	624	1,097	1,848
	<b>50,624</b>	<b>50,624</b>	41,261	42,012

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Notes to the Accounts continued For the year ended 31<sup>st</sup> July 2021

#### 1.7 Grant and Fee Income

The sources of grant and fee income included in notes 1.1 to 1.3 is as follows:

	2021 Consolidated	2021 Institute	2020 Consolidated	2020 Institute
	£	£	£	£
Grant income from the OfS	590,656	590,656	2,544,598	2,544,598
Grant income from other bodies	20,031	20,031	23,997	23,997
Fee income from non-qualifying courses	1,135,038	1,135,038	976,670	976,670
Fee income for taught awards	9,191,329	9,191,329	8,849,897	8,849,897
	<u>10,937,054</u>	<u>10,937,054</u>	<u>12,395,162</u>	<u>12,395,162</u>

#### 2. Staff Costs

	2021 Consolidated	2021 Institute	2020 Consolidated	2020 Institute
	£	£	£	£
Aggregate amounts for staff and directors paid in respect of:				
Wages and Salaries	6,236,133	6,236,133	5,916,923	5,916,923
Social Security Costs	532,874	532,874	486,573	486,573
Other Pension Costs	938,478	938,478	863,153	863,153
	<u>7,707,485</u>	<u>7,707,485</u>	<u>7,266,649</u>	<u>7,266,649</u>

Emoluments of the Founding Principal and Chief Executive:	<b>2021</b>	<b>2020</b>
	£	£
Remuneration	203,312	187,456
Pension contributions	-	-
	<u>203,312</u>	<u>187,456</u>

In addition to the above, the Founding Principal and Chief Executive also received back pay of pension payments related to previous periods of £73,660. No other employees received remuneration more than £100,000.

The emoluments of the Founding Principal and Chief Executive are set by LIPA's Remuneration Committee and reflect the Group structure operated by LIPA (including being CEO of a Sixth Form College and a Primary School), the complexity of the role, the performance of the CEO and the rates of pay of others in similar roles both locally and nationally. The Founding Principal and CEO received a remuneration that was 5.97 times the median FTE salary for other substantive staff at LIPA (2020: 5.41 times).

#### Key Management Personnel

Key management personnel are those persons having authority and responsibility for planning, directing and controlling the activities of the Institute. The team comprised seven (2020: six) individuals led by the Chief Executive.

	<b>2021</b>	<b>2020</b>
	£	£
Remuneration of key management personnel, other than the Chief Executive, including pension contributions	540,829	493,129
	<u>540,829</u>	<u>493,129</u>

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Notes to the Accounts continued For the year ended 31<sup>st</sup> July 2021

Average number of persons (including the Founding Principal and Chief Executive) employed during the year was:	2021 number	2020 number
Administration	60	63
Teaching and Teaching Support	86	85
Catering, Bar, Conference and Venue Hire	6	6
	<u>152</u>	<u>154</u>

In addition, about 180 staff were employed on a part time hourly paid basis. Many of these were students or part-time LIPA 4-19 staff. The full time equivalent of all the part - time hourly paid staff is 12 (2020: 12).

	2021 Consolidated	2021 Institute	2020 Consolidated	2020 Institute
	£	£	£	£
The aggregate amounts for staff and directors can be split into the following categories:				
Teaching	4,403,514	4,403,514	3,979,173	3,979,173
Productions	456,283	456,283	427,059	427,059
Projects	152,723	152,723	156,892	156,892
Canteen, Bar and Venue	120,131	120,131	152,790	152,790
Information Systems and Technical Support	520,182	520,182	525,802	525,802
Marketing and Student Recruitment	698,417	698,417	728,264	728,264
Facilities	443,495	443,495	409,869	409,869
Administration	912,740	912,740	886,800	886,800
	<u>7,707,485</u>	<u>7,707,485</u>	<u>7,266,649</u>	<u>7,266,649</u>

	2021 No.	2020 No.
Number of directors accruing retirement benefits	<u>1</u>	<u>1</u>

The Institute's Council Directors are the trustees for charitable law purposes. There were no payments to Council Directors, other than reimbursement of expenses. In the year to 31<sup>st</sup> July 2021 the total expenses paid to Council Directors was:

	2021 £	2020 £
Reimbursement of travel and accommodation expenses to one director (2020: three directors).	<u>89</u>	<u>347</u>

### 3a. Analysis of Operating Expenditure by Activity

	2021 Consolidated	2021 Institute	2020 Consolidated	2020 Institute
	£	£	£	£
Teaching Related	545,700	545,700	435,116	435,116
Productions	249,293	249,293	147,149	147,149
Projects	40,588	40,588	54,262	54,262
Cafe, Bar and Venue	23,529	23,529	110,433	110,433
Information Services and Technical Support	615,474	615,474	446,268	446,268
Marketing and Student Recruitment	205,989	205,989	362,210	362,210
Facilities	626,989	626,989	587,717	587,716

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Notes to the Accounts continued For the year ended 31<sup>st</sup> July 2021

Administration	733,850	733,850	756,110	756,956
	<u>3,041,412</u>	<u>3,041,412</u>	<u>2,899,264</u>	<u>2,900,110</u>

<b>Operating Expenditure includes</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Financial Statements Auditors' Remuneration		
Audit	18,000	16,980
Other	1,200	10,320
Internal Auditors' Remuneration	19,016	14,725
Operating Lease Rentals	9,545	9,983

### 3b. Access and Participation

	<b>2021</b>	<b>2021</b>
	<b>Consolidated</b>	<b>Institute</b>
	<b>£</b>	<b>£</b>
Total access activity investment		
- Access (pre-16)	139,781	139,781
- Access (post-16)	81,519	81,519
- Access (adults and the community)	5,909	5,909
- Access (other)	-	-
Financial support	123,300	123,300
Research and evaluation	17,550	17,550
	<u>368,059</u>	<u>368,059</u>

£147,989 of these costs are already included in the overall staff costs figures included in the financial statements, see note 2. In addition, LIPA spent £74,749 in support for disabled students in the financial year to 31<sup>st</sup> July 2021.

The Access and Participation expenditure needs to be understood in conjunction with LIPA's Access and Participation Plan 2020-21 to 2024-25, which is located [on LIPA's website](#). The differences between the planned spend as per the Access and Participation Plan relate to changes in activity during the year, some linked to the COVID-19 pandemic, which meant that activities had to be altered.

<b>4. Interest Payable</b>	<b>2021</b>	<b>2021</b>	<b>2020</b>	<b>2020</b>
	<b>Consolidated</b>	<b>Institute</b>	<b>Consolidated</b>	<b>Institute</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Interest on bank loan	19,397	19,397	36,642	36,642
Other finance costs	-	-	-	-
Total	<u>19,397</u>	<u>19,397</u>	<u>36,642</u>	<u>36,642</u>

### 5. Taxation

LIPA is a charitable company as stated in Accounting Policies note 20. There is no tax charge arising for the year (2020: £nil) in respect of subsidiary undertakings.

### 6. Intangible Assets (software) Consolidated and Institute

<b>Cost</b>	<b>Total</b>
	<b>£</b>
At 1 <sup>st</sup> August 2020	637,535
Additions	-
Disposals	(197,896)
At 31 <sup>st</sup> July 2021	<u>439,639</u>
<b>Depreciation</b>	
At 1 <sup>st</sup> August 2020	365,303

**THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

**Notes to the Accounts continued  
For the year ended 31<sup>st</sup> July 2021**

Charge for the Year	28,558
Eliminated on Disposal	<u>(197,896)</u>
At 31 <sup>st</sup> July 2021	<u>195,965</u>
<b>Net Book Value</b>	
At 31 <sup>st</sup> July 2021	<u>243,674</u>
At 31 <sup>st</sup> July 2020	<u>272,232</u>

**7. Tangible Fixed Assets  
Consolidated and Institute**

	<b>Freehold Land and Buildings £</b>	<b>Assets in Course of Construction £</b>	<b>Fixtures, Fittings and Equipment £</b>	<b>Art Works £</b>	<b>Total £</b>
<b>Cost</b>					
At 1 <sup>st</sup> August 2020	13,897,683	2,194,450	5,574,402	197,092	21,863,627
Additions	57,800	73,675	182,061	-	313,536
Transfers	2,268,125	(2,268,125)	-	-	-
Disposals	-	-	(228,779)	-	(228,779)
At 31 <sup>st</sup> July 2021	<u>16,223,698</u>	<u>-</u>	<u>5,527,684</u>	<u>197,092</u>	<u>21,948,384</u>
<b>Depreciation</b>					
At 1 <sup>st</sup> August 2020	1,141,228	-	3,508,641	197,092	4,846,961
Charge for the Year	287,148	-	475,604	-	762,752
Disposals	-	-	(228,779)	-	(228,779)
At 31 <sup>st</sup> July 2021	<u>1,428,376</u>	<u>-</u>	<u>3,755,466</u>	<u>197,092</u>	<u>5,380,934</u>
<b>Net Book Value</b>					
At 31 <sup>st</sup> July 2021	<u>14,795,232</u>	<u>-</u>	<u>1,772,218</u>	<u>-</u>	<u>16,567,450</u>
At 31 <sup>st</sup> July 2020	<u>12,756,455</u>	<u>2,194,450</u>	<u>2,065,761</u>	<u>-</u>	<u>17,016,666</u>

**Freehold Land and Buildings**

The freehold buildings relates to the property at 68 Hope Street, Liverpool.

Freehold land includes land amounting to £1,000,000 which is not depreciated.

**8. Assets held in Trust  
Consolidated and Institute**

<b>Cost</b>	<b>Total £</b>
At 1 <sup>st</sup> August 2020	2,050,772
Additions	-
At 31 <sup>st</sup> July 2021	<u>2,052,772</u>
<b>Depreciation</b>	
At 1 <sup>st</sup> August 2020	486,376
Charge for the Year	138,565

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Notes to the Accounts continued For the year ended 31<sup>st</sup> July 2021

At 31 <sup>st</sup> July 2021	624,941
<b>Net Book Value</b>	
<b>At 31<sup>st</sup> July 2021</b>	<b>1,425,831</b>
At 31 <sup>st</sup> July 2020	1,564,396

The assets held in trust represent the cost of capital works on the Liverpool Institute building.

#### Interest in Liverpool Institute building

LIPA has no ownership rights to the Liverpool Institute building. It occupies the building in its role as sole corporate trustee of The Liverpool Institute Charity. LIPA was appointed corporate trustee of The Liverpool Institute Charity on 8<sup>th</sup> October 1993. The Liverpool Institute Charity has no assets, other than the Liverpool Institute building, and no liabilities. It generates no income and incurs no expenditure. LIPA may continue in its role as corporate trustee of The Liverpool Institute Charity, and thereby occupy the Liverpool Institute building, provided it continues to use the building for educational purposes.

In the event that LIPA no longer operates the trusteeship of The Liverpool Institute Charity, and thereby loses its rights to occupy the Liverpool Institute building, trusteeship would revert to the former trustee, Liverpool City Council; failing acceptance by them of the trusteeship the Charity Commission would seek an alternative trustee.

As LIPA cannot sell the Liverpool Institute building, which was redeveloped specifically for LIPA's programmes and may only be used for educational purposes, the directors do not consider that any market value can be attributed to it and that a valuation would be a time consuming, expensive and meaningless exercise.

<b>9. Non-Current Investments</b>	<b>Subsidiary Companies</b>	<b>Chattels and Memorabilia</b>	<b>Total</b>
<b>Consolidated</b>	<b>£</b>	<b>£</b>	<b>£</b>
At 1 <sup>st</sup> August 2020	-	2,377	2,377
Additions	-	-	-
Disposals	-	-	-
Impairment	-	-	-
<b>At 31<sup>st</sup> July 2021</b>	<b>-</b>	<b>2,377</b>	<b>2,377</b>
<b>Institute</b>	<b>£</b>	<b>£</b>	<b>£</b>
At 1 <sup>st</sup> August 2020	100	2,377	2,477
Additions	-	-	-
Disposals	-	-	-
Impairment	-	-	-
<b>At 31<sup>st</sup> July 2021</b>	<b>100</b>	<b>2,377</b>	<b>2,477</b>

Please refer to note 24 for additional details relating to the investment in the subsidiary company.

<b>10. Stock</b>	<b>2021</b>	<b>2020</b>
<b>Consolidated and Institute</b>	<b>£</b>	<b>£</b>
Canteen and bar stocks	4,000	4,850



**THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS**

**Notes to the Accounts continued  
For the year ended 31<sup>st</sup> July 2021**

11. Trade and Other Receivables Amounts due within one year	At 31 <sup>st</sup> July 2021		At 31 <sup>st</sup> July 2020	
	Consolidated £	Institute £	Consolidated £	Institute £
Tuition and Other Fees	35,862	35,862	15,029	15,029
Other Debtors	166,378	166,378	192,731	192,731
Amount owed by subsidiary undertakings	-	-	-	-
Amounts owed by related undertakings	7,755	7,755	-	-
Prepayments and Accrued Income	308,434	308,434	341,503	341,503
	<b>518,429</b>	<b>518,429</b>	<b>549,263</b>	<b>549,263</b>

  

12. Cash and Cash Equivalents	At 31 <sup>st</sup> July 2021		At 31 <sup>st</sup> July 2020	
	Consolidated £	Institute £	Consolidated £	Institute £
Cash and Cash Equivalents	<b>3,436,161</b>	<b>3,436,161</b>	3,226,586	3,226,586

  

13. Creditors: Amounts falling due within one year	At 31 <sup>st</sup> July 2021		At 31 <sup>st</sup> July 2020	
	Consolidated £	Institute £	Consolidated £	Institute £
Bank loan	395,682	395,682	545,525	545,525
Trade Creditors	772,662	772,662	953,559	953,559
Taxation and Social Security	375,568	375,568	314,623	314,623
Accruals	367,948	367,948	265,503	265,503
Other Creditors and Deferred Income	1,216,372	1,216,472	1,058,553	1,058,653
	<b>3,128,232</b>	<b>3,128,332</b>	<b>3,137,763</b>	<b>3,137,863</b>

**Deferred Income**

Included in other creditors and deferred income are the following items of income which have been deferred until specific performance related conditions have been met.

	At 31 <sup>st</sup> July 2021		At 31 <sup>st</sup> July 2020	
	Consolidated £	Institute £	Consolidated £	Institute £
Donations	4,000	4,000	2,000	2,000
Grants	-	-	26,769	26,769
	<b>4,000</b>	<b>4,000</b>	<b>28,769</b>	<b>28,769</b>

**Bank Loan**

Within the creditors falling due within one year, the bank loan refers to a secured loan originally taken out with RBS but then transferred to Santander plc during the year. Security on the loan is in the form of a first legal charge against LIPA's property. The loan transferred to Santander plc on was for an amount of £791,364 repayable over a remaining term of circa 18 months, at a rate of 3% plus base rate. The final repayment is scheduled to take place in February 2022.

THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

Notes to the Accounts continued  
For the year ended 31<sup>st</sup> July 2021

14. Creditors: Amounts falling due after more than one year	At 31 <sup>st</sup> July 2021		At 31 <sup>st</sup> July 2020	
	Consolidated £	Institute £	Consolidated £	Institute £
Bank loan: Amounts payable				
Between one and two years	-	-	226,976	226,976
Between two and five years	-	-	-	-
Over five years	-	-	-	-
	<u>-</u>	<u>-</u>	<u>226,976</u>	<u>226,976</u>

15. Endowments	Restricted Permanent Endowments	Unrestricted Permanent Endowments	Expendable Endowments	2021 Total	2020 Total
	£	£	£	£	£
<b>Balances at 1<sup>st</sup> August 2020</b>					
Capital	-	-	238,689	238,689	239,441
Accumulated Income	-	-	30,965	30,965	30,218
	-	-	269,654	269,654	270,184
New Endowments	-	-	-	-	950
Investment Income	-	-	809	809	270
Expenditure	-	-	(3,454)	(3,454)	(1,750)
<b>At 31<sup>st</sup> July 2021</b>	<u>-</u>	<u>-</u>	<u>267,009</u>	<u>267,009</u>	<u>269,654</u>
Represented by:					
Capital	-	-	235,372	235,372	238,689
Accumulated Income	-	-	31,637	31,637	30,965
	-	-	267,009	267,009	269,654
<b>Analysis by type of purpose</b>					
Bursary and Prize Funds	-	-	62,909	62,909	63,398
Culture	-	-	181,270	181,270	180,727
Graduate Business Support	-	-	22,830	22,830	25,529
	-	-	267,009	267,009	269,654
<b>Analysis by Asset</b>					
Cash	-	-	267,009	267,009	269,654

THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

Notes to the Accounts continued  
For the year ended 31<sup>st</sup> July 2021

16. Restricted Reserves

Reserves with restrictions are as follows:

	Capital Grants	Other Restricted Funds and Donations	2021 Total	2020 Total
	£	£	£	£
Balances at 1 <sup>st</sup> August 2020	-	432,120	432,120	422,120
New Grants	-	-	-	1,705,666
New Donations	-	50,000	50,000	10,000
Investment Income	-	-	-	-
Capital Grant Utilised	-	-	-	-
Expenditure	-	(482,120)	(482,120)	(1,705,666)
At 31 <sup>st</sup> July 2021	-	-	-	432,120

Analysis of Other Restricted Funds and Donations  
by type of purpose

	2021 Total £	2020 Total £
Buildings	-	418,120
Other	-	14,000
	-	432,120

Other restricted funds include donations and restricted expendable endowments.

17. Reconciliation of Cash Flow to Statement of Financial Position  
Consolidated

	At 1 <sup>st</sup> August 2020 £	Cash Flows £	At 31 <sup>st</sup> July 2021 £
Cash at Bank and on Deposit	3,226,586	209,575	3,436,161
Other	-	-	-
	<u>3,226,586</u>	<u>209,575</u>	<u>3,436,161</u>

18. Consolidated reconciliation of net credit

	31 July 2021 £	31 July 2020 £
Net credit at 1 August 2020	2,454,085	
Movement in cash and cash equivalents	209,575	
Other non-cash changes	376,819	
Net credit at 31 July 2021	<u>3,040,479</u>	
Change in net credit	586,394	
Analysis of net credit:		
Cash and cash equivalents	3,436,161	3,226,586
Borrowings: amounts falling due within one year		
Secured loans	(395,682)	(545,525)
Borrowings: amounts falling after more than one year		
Secured loans	-	(226,976)
Net credit	<u>3,040,479</u>	<u>2,454,085</u>

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Notes to the Accounts continued For the year ended 31<sup>st</sup> July 2021

#### 19. Capital and Other Commitments Consolidated and Institute at 31<sup>st</sup> July

	2021 £	2020 £
Commitments contracted for refurbishment of estates	-	24,738
Other capital additions	-	-
	<u>-</u>	<u>24,738</u>

#### 20. Contingent Assets and Liabilities Consolidated and Institute at 31<sup>st</sup> July

	2021 £	2020 £
Guarantees	<u>-</u>	<u>-</u>

At the balance sheet date, LIPA had an outstanding claim for business interruption insurance relating from a loss of earnings relating to the pandemic. There was no certainty as to whether the claim would be successful. Following the balance sheet date, the claim has proven to be successful and LIPA's insurers have paid £250,000 in settlement of the claim. This is therefore noted as a contingent asset within these accounts.

#### 21. Lease Obligations Consolidated and Institute Total Rentals payable under Operating Leases

	31 <sup>st</sup> July 2021			31 <sup>st</sup> July 2020
	Plant and Machinery £	Other Leases £	Total £	Total £
Payable during the year	<u>9,545</u>	<u>-</u>	<u>9,545</u>	<u>10,059</u>
Future minimum Lease payments due				
Not later than one year	9,455	-	9,455	1,006
Later than 1 year and not later than 5 years	<u>9,455</u>	<u>-</u>	<u>9,455</u>	<u>-</u>
	<u>28,455</u>	<u>-</u>	<u>28,455</u>	<u>1,006</u>

#### 22. Financial assets and liabilities

	31 <sup>st</sup> July 2021		31 <sup>st</sup> July 2020	
	Consolidated £	Institute £	Consolidated £	Institute £
Financial assets measured at amortised cost	<u>3,646,156</u>	<u>3,646,156</u>	<u>3,434,346</u>	<u>3,434,346</u>
Financial liabilities measured at amortised cost	<u>2,187,397</u>	<u>2,187,397</u>	<u>2,318,055</u>	<u>2,318,055</u>

#### 23. Events after the Reporting Period

There were no significant events after the after the reporting period that impact the results for the year or the balance sheet at 31<sup>st</sup> July 2021.

#### 24. Subsidiary Undertaking

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Notes to the Accounts continued For the year ended 31<sup>st</sup> July 2021

During the year ended 31<sup>st</sup> July 2021, LIPA had one wholly owned subsidiary, LIPA Enterprises Limited (which is registered at the same address as LIPA).

LIPA Enterprises Limited is registered in England and Wales and is dormant, resulting in the cost of investment of £100 having been written off. The principal activity of the company was the provision of training courses.

#### 25. Connected Charitable Institutions

##### 25.1 The LIPA Primary School

Salaries and third party costs paid by LIPA on behalf of The LIPA Primary School are recharged directly to it without uplift. In the year to 31<sup>st</sup> July 2021, LIPA charged The LIPA Primary School £95,279 for support services (2020: £92,098). Further to this, there were other intercompany sales of £977.46 in relation to cleaning charges.

At 31<sup>st</sup> July 2021 The LIPA Primary School owed LIPA £2,642 (2020: £nil).

##### 25.2 The LIPA Sixth Form College

Salaries and third party costs paid by LIPA on behalf of The LIPA Sixth Form College are recharged directly to it without uplift. In the year to 31<sup>st</sup> July 2021, LIPA charged The LIPA Sixth Form College £121,345 for support services (2020: £116,453). Further to this, there were other intercompany sales of £245 in relation to cleaning charges.

At 31<sup>st</sup> July 2021 The LIPA Sixth Form College owed LIPA £5,114 (2020: £nil).

#### 26. Related Party Transactions

During the year, LIPA undertook the following transactions with related parties defined by Financial Reporting Standard 102.

##### 26.1 The Liverpool Institute Charity

LIPA is the sole corporate trustee of The Liverpool Institute Charity. LIPA occupies the Liverpool Institute Building, held in The Liverpool Institute Charity, under terms at £nil rent.

##### 26.2 LIPA Enterprises Limited

Transactions with the subsidiary, LIPA Enterprises Limited, have not been disclosed under the exemption allowed in FRS102 Section 33.

##### 26.3 LIPA members

M Featherstone-Witty, the Founding Principal and outgoing CEO, is a member of the company. His remuneration is disclosed in note 2. J Dimmock, a member of the company, received remuneration of £24,255 for services provided to the company in the year (2020: £25,810). K. Dimmock, a close family member of J. Dimmock is also employed by the company. R Grey, another member of the company, is a consultant with Swan Turton LLP, who received payments of £8,912 in relation to professional services (2020: £13,074). J Thornton, who is a paid employee of the company and is also a member received remuneration of £57,418 during the year (2020: £57,418).

In addition to this, travel and other expenses totalling £89 were paid to or on behalf of one individual (2020: £994 in relation to two individuals).

#### 27. Pension Commitments

##### 27.1 Defined Benefit Scheme

As stated in Accounting Policies note 6, for eligible employees the company contributes to the Teachers' Pension Scheme (TPS). The scheme is sector wide and the Department Education has provided the information below in order to meet the requirements of Financial Reporting Standard 102 Section 28.

The Teachers' Pension Scheme (TPS or scheme) is a statutory, unfunded, defined benefit occupational scheme, governed by the Teachers' Pensions Regulations 2010 (as amended), and the Teachers' Pension Scheme Regulations 2014 (as amended). These regulations apply to teachers in schools and other educational establishments, including academies, in England and Wales that are maintained by local authorities. In addition, teachers in many independent and voluntary-aided schools and teachers and lecturers in some establishments of further and higher education may be eligible for membership. Membership is automatic for full-time teachers and lecturers and, from 1 January 2007,

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Notes to the Accounts continued For the year ended 31<sup>st</sup> July 2021

automatic too for teachers and lecturers in part-time employment following appointment or a change of contract. Teachers and lecturers are able to opt out of the TPS.

#### The Teachers' Pension Budgeting and Valuation Account

Although members may be employed by various bodies, their retirement and other pension benefits are set out in regulations made under the Superannuation Act (1972) and Public Service Pensions Act (2013) and are paid by public funds provided by Parliament. The TPS is an unfunded scheme and members contribute on a 'pay as you go' basis – contributions from members, along with those made by employers, are credited to the Exchequer under arrangements governed by the above Acts.

The Teachers' Pensions Regulations 2010 require an annual account, the Teachers' Pension Budgeting and Valuation Account, to be kept of receipts and expenditure (including the cost of pension increases). From 1 April 2001, the Account has been credited with a real rate of return, which is equivalent to assuming that the balance in the Account is invested in notional investments that produce that real rate of return.

#### Valuation of the Teachers' Pension Scheme

As a result of the latest scheme valuation employer contributions were increased in September 2019 from a rate of 16.4% to 23.6%. Employers also pay a charge equivalent to 0.08% of pensionable salary costs to cover administration expenses.

The next valuation is expected to take effect in 2023.

A copy of the latest valuation report can be found by following this link to the [Teachers' Pension Scheme website](#).

#### Scheme Changes

In December 2018, the Court of Appeal held that transitional protection provisions contained in the reformed judicial and firefighter pension schemes, introduced as part of public service pension reforms in 2015, gave rise to direct age discrimination and were therefore unlawful. The Supreme Court, in a decision made in June 2019, rejected the Government's application for permission to appeal the Court of Appeal's ruling and subsequently referred the case to an Employment Tribunal to determine a remedy which will need to be offered to those members of the two schemes who were subject of the age discrimination.

Since then, claims have also been lodged against the main public service schemes including the TPS. The Department has conceded those in line with the rest of the government. In July 2020 HM Treasury launched a 12-week public consultation which will provide evidence to support the delivery of an appropriate remedy for the affected schemes, including TPS.

A final remedy will be determined once the results of the consultation are established.

In December 2019, a further legal challenge was made against the TPS relating to an identified equalities issue whereby male survivors of opposite-sex marriages and civil partnerships are treated less favourably than survivors in same-sex marriages and civil partnerships. The Secretary of State for Education agreed not to defend the case. In June 2020, the Employment Tribunal recorded its findings in respect of the claimant. DfE is currently working to establish what changes are necessary to address this discrimination.

Any impact of these events will be taken into account when the next scheme valuation is implemented. This is scheduled to be implemented in April 2023, based on April 2020 data.

The pension costs paid to TPS in the year amounted to £607,209 (2020: £529,330) and the total amount outstanding as at 31<sup>st</sup> July 2021 was £107,181 (2020: £95,661).

#### 27.2 Defined Contribution Scheme

The employer's contributions payable in respect of defined contribution scheme arrangements were £331,269 (2020: £333,822). The amount outstanding at 31<sup>st</sup> July 2021 was £nil (2020: £nil).

The member and the company make contributions to the LIPA Staff Pension Schemes. Currently contribution rates for the main scheme are 7.4% to 11.7% of pensionable salary by the member and 16.48% of pensionable salary by the employer. Employees may choose to join a default scheme introduced as part of the Government's auto enrolment

## THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

### Notes to the Accounts continued For the year ended 31<sup>st</sup> July 2021

programme. Under this scheme both the member and the company make contributions of 3% of pensionable salary. Employees may elect to join neither the main nor the default scheme.

#### 28. Legal Form

LIPA is a company limited by guarantee in the United Kingdom, with registration number 02511501. The company is a registered charity, number 1001565. The registered office is: Mount Street, Liverpool, L1 9HF.

Signature:   
Vicky Szulist (Dec 7, 2021 09:45 GMT)  
Email: vicky.szulist@crowe.co.uk